

Voluptuous Panic

2010

For Fourteen Players

Paul Frehner

(Edited 2021)

Instrumentation

Flute also Piccolo
Oboe
Bass Clarinet
Bassoon

Horn
Trumpet
Trombone (with F trigger)

Percussion: 1 player

Crotales
Vibraphone
Marimba
2 Chinese Cymbals
Anvil
Tar – frame drum (fundamental tuned to F1)*, **, ***
Pandeiro – small frame drum with tambourine like bells (fundamental tuned to A2)*, **, ***
Sand Paper Blocks (fine grade)

Piano (1-2 sheets of 28 lb are needed for piano preparation. In the second movement they are to be placed over a specified range of strings.)

Violin I
Violin II
Viola
Cello
Double Bass

Performance Notes

Accidentals function in the traditional manner. However, cautionary accidentals are used frequently.

This score is notated in C. The double bass and crotales, however, are written in their usual transpositions.

*The percussionist is called upon to play two frame drums using hand-drumming techniques. (While many frame drums could be effective the *Tar* and the *Pandeiro* are suggested here. If these are unavailable the percussionist can find suitable substitutes.) The fundamental of the *Tar* should be tuned to a low F and that of the *Pandeiro* to A, a major third higher. The part is precisely notated without, however, going into the intricacies of these two drums. A percussionist who is a true master of these instruments can embellish the part with idiosyncratic drumming techniques and fills in specified passages. The notated patterns of accentuation, nevertheless, should be preserved.

**The *Tar* and *Pandeiro* parts are notated in the 4 spaces of the clef. The lowest space indicates the drum's fundamental tone. The other three spaces indicate low-mid, high-mid and high pitches. Higher pitches are achieved by striking closer to the rim of the drum.

***If the percussionist is not an adept at hand drumming on ethnic frame drums orchestral drums, such as bongos and congas can be substituted. For instance, the percussionist can use three bongos (tuned very high, high and mid-low) and two congas for the A and F fundamental tones. In this case a tambourine would have to be used in passages where the *Pandeiro* is required to be shaken.

Approximate Duration: 12'30"

Voluptuous Panic was commissioned by the Aventa Ensemble with the financial assistance of the Canada Council for the Arts. The Aventa Ensemble with Bill Linwood conducting gave the Canadian premiere of *Voluptuous Panic* on February 4, 2011 in Victoria, British Columbia. In May of 2011 it was performed several times on their international tour.

Voluptuous Panic

For Fourteen Players

For Bill Linwood and the Aventa Ensemble

Paul Frehner, 2010

edited 2021

I. Escape Velocity

1 2 3 4 5 6 7

$\text{♩} = 148$

Flute

Oboe

Bass Clarinet

Bassoon

Horn

Trumpet

Trombone

Crotales

Chinese Cymbal

Piano

Violin 1

Violin 2

Viola

Cello

Bass

ff

ff

f *legato* *pulsing* *fff*

f *legato* *pulsing* *fff*

ff

ff

ff

Crotales

Chinese Cymbal

Rute Sticks

mf

(Mute the string with a finger immediately after the agraffe)
M _____ M _____

mf *ff* *mf*

con ped.

$\text{♩} = 148$

p

s.t. *pp* *s.t.*

s.t. *pp* *s.t.*

molto s.p. *pp* *s.t.*

pp *s.t.*

ff *pizz.* *arco s.p.* *f* *fff*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Crot.

Chinese Cymb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

fff

mf

molto s.p.

ff ord.

s.p.

fff

molto accel. -----

$\text{♩} = 196$

rall. -----

Fl.

Ob.

B. Cl. *Solo*

Bsn.

Hn.

Tpt.

Tbn.

molto accel. -----

$\text{♩} = 196$

rall. -----

Crot.

Perc.

Pno.

molto accel. -----

$\text{♩} = 196$

rall. -----

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *ord.pizz.*

Tempo I

Fl. *f*

Ob. *f*

B. Cl. *f* wide vib

Bsn. *f* *sonorous*

Hn.

Tpt. *mp* *f* Harmon mute

Tbn.

Tempo I

Vib. *f* Vibraphone

Perc.

Pno. *f*

Tempo I

Vln. 1 *mf* s.t.

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *f*

This musical score page covers measures 24 through 28. The instrumentation includes:

- Flute (Fl.):** Active in measures 24-28 with various melodic lines and accents.
- Oboe (Ob.):** Active in measures 24-28 with melodic lines and accents.
- Bass Clarinet (B. Cl.):** Silent throughout the measures.
- Bassoon (Bsn.):** Silent throughout the measures.
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.):** Silent throughout the measures.
- Vibraphone (Vib.):** Active in measures 24-28 with a rhythmic pattern.
- Percussion (Perc.):** Silent throughout the measures.
- Piano (Pno.):** Active in measures 24-28 with a complex accompaniment.
- Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.):** Silent throughout the measures.
- Contrabass (Cb.):** Silent throughout the measures.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has active parts in measures 29-32, with the Bassoon and Bass Clarinet playing a final phrase in measure 33 marked *ff*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is mostly silent, with the Contrabass playing a final note in measure 33 marked *f*. The Piano part has a melodic line in the right hand and rests in the left hand, ending in measure 33 with a *ff* dynamic. The Percussion part is silent throughout. The Horns, Trumpets, and Trombones are also silent throughout.

♩ = 196 **Tempo II Steady, with momentum**

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

♩ = 196 **Tempo II Steady, with momentum**

Marimba *marcato*

Perc.

Pno.

♩ = 196 **Tempo II Steady, with momentum**

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Lunga

Fl. *ff*

Ob.

B. Cl. *fff* *ff* *fff* *mp* < *f* (blow air only)

Bsn. *fff* *ff* *fff*

Hn. *fff* *mp* < *f* (blow air only)

Tpt. *mp* < *f* (blow air only)

Tbn. *fff*

Mar. *fff*

Perc. Chinese Cymbal marimba mallets *< f* Lunga

Pno.

Vln. 1 Lunga

Vln. 2

Vla.

Vlc.

Cb. *fff* *ff* *fff*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar. *Balance with strings
sempre marcato*
f > mf f > mf simile

Perc.

Pno.

Vln. 1 *sempre marcato*
f > mf f > mf f > mf simile
fp < f

Vln. 2 *sempre marcato*
f > mf f > mf f > mf simile
fp < f

Vla. *sempre marcato*
f > mf f > mf f > mf simile
fp < f

Vlc. *sempre marcato*
f > mf f > mf f > mf simile
fp < f

Cb.

Fl.

Ob.

B. Cl. *Solo*
mp *f* *mp*

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Perc.

Pno.

Vln. 1 *f* *simile*

Vln. 2 *f* *simile*

Vla. *f* *simile*

Vlc. *f* *simile*

Cb.

Fl.

Ob.

B. Cl. *f* *f* simile *bring out*

Bsn. *f* *f* simile

Hn.

Tpt.

Tbn. Harmon mute *f*

Mar.

Perc.

Pno. *f marcato*

Vln. 1 *fp* *f* *fp*

Vln. 2 *fp* *f* *fp*

Vla. *fp* *f* *fp*

Vlc. *fp* *f* *fp*

Cb. *f* *f* simile *ff*

Fl.

Ob.

B. Cl. *ff* *f*

Bsn. *ff* *f*

Hn.

Tpt. *mf* *f*

Tbn. *fff* *mp*

Mar.

Perc.

Pno.

Vln. 1 *marcato* *f* *simile* *fp* *f* *simile*

Vln. 2 *marcato* *f* *simile* *fp* *f* *simile*

Vla. *cantabile* *marcato* *ff* *f* *simile* *fp* *f* *simile*

Vlc. *fp* *f* *simile*

Cb. *f* *fff* *pizz.* *arco* *f*

Fl.

Ob.

B. Cl. *bring out*

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Perc.

Pno.

Vln. 1 *cantabile* *ff* *marcato* *f* *cantabile* *ff*

Vln. 2 *cantabile* *ff* *ff* *marcato* *f* *cantabile* *ff*

Vla. *cantabile* *ff* *marcato* *f*

Vlc.

Cb. *ff*

Detailed description of the musical score: The score is for measures 80 through 86. It features a woodwind section with Flute, Oboe, Bass Clarinet, and Bassoon. The woodwinds enter in measure 84 with a forte (ff) dynamic. The Bass Clarinet and Bassoon parts include a 'bring out' instruction in measure 80. The string section consists of Violin 1, Violin 2, Viola, and Violoncello. Violin 1 and 2 have dynamic markings of ff, marcato, f, and cantabile. The Viola part has markings of ff and marcato. The Piano part features a triplet in measure 80 and another in measure 85. The Bassoon part has a triplet in measure 85. The Bass Clarinet part has triplets in measures 80, 81, 82, 83, and 84. The Bassoon part has triplets in measures 80, 81, 82, 83, and 84. The Flute part has a triplet in measure 84. The Oboe part has a triplet in measure 84. The Horn, Trumpet, and Trombone parts are silent throughout. The Maracas and Percussion parts are also silent. The Piano part has a triplet in measure 80 and another in measure 85. The Bassoon part has a triplet in measure 85. The Bass Clarinet part has triplets in measures 80, 81, 82, 83, and 84. The Bassoon part has triplets in measures 80, 81, 82, 83, and 84. The Flute part has a triplet in measure 84. The Oboe part has a triplet in measure 84.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf *ff* *mf* *ff* *mf* *ff* *f*

mf *ff* *mf* *ff* *mf* *ff* *f*

f *f* *fp* *ff* *f* *f* *f* *ff* *f*

f *f* *fp* *ff* *ff* *f* *f* *ff* *f*

simile *fp* *f* *f* *ff* *f* *simile*

fp *f* *simile*

mf *ff* *mf* *ff* *mf* *ff* *f*

mp

marcato *cantabile* *marcato* *cantabile* *marcato* *cantabile* *marcato*

marcato *cantabile* *marcato* *cantabile* *marcato* *cantabile* *simile* *marcato*

simile *fp* *f* *f* *ff* *f* *simile*

fp *f* *simile*

mf *ff* *mf* *ff* *mf* *ff* *f*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar. *sempre marcato*
f > mf f > mf simile

Perc.

Pno.

Vln. 1 *simile*

Vln. 2

Vla.

Vlc.

Cb.

Fl. *ff*

Ob. *ff*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Tbn. *fff* *mp* *p*

Mar.

Perc.

Pno. *fff*

Vln. 1 *fp* *ff* *cantabile* *marcato* *ff* *f* *simile*

Vln. 2 *fp* *ff* *cantabile* *marcato* *f* *f* *simile*

Vla. *fp* *f* *simile*

Vlc. *fp* *f* *simile*

Cb. *f*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page covers measures 114 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mar.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is characterized by dynamic contrasts and specific performance instructions. Key dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *fz* (forzando). Performance markings such as *cantabile*, *marcato*, and *simile* are used to guide the performer's style. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string section provides harmonic support with sustained chords and moving lines, often marked with *fp* (forzando piano) and *fz*.

Measure 114 shows the woodwinds and strings beginning their parts. Measure 115 introduces the flute and oboe with *ff* dynamics. Measures 116-117 feature intense passages for the woodwinds and brass, with frequent *ff* and *fz* markings. Measure 118 continues this intensity, while measure 119 concludes the section with a *f* dynamic.

Musical score for measures 120-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mar.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 120: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trombone, Piano, and Contrabass have triplets. Dynamics include *ff*, *mf*, and *f*. Maracas and Percussion are active.

Measure 121: Similar to measure 120, with triplets and dynamics *ff*, *mf*, and *f*.

Measure 122: Flute and Oboe enter with *ff*. Bass Clarinet, Bassoon, Horn, and Trombone continue with triplets. Dynamics range from *ff* to *f*.

Measure 123: Flute and Oboe play *ff* with accents. Bass Clarinet, Bassoon, Horn, and Trombone have triplets. Dynamics include *f* and *ff*.

Measure 124: Flute and Oboe play *ff* with accents. Bass Clarinet, Bassoon, Horn, and Trombone have triplets. Dynamics include *f* and *ff*.

Measure 125: Flute and Oboe play *ff* with accents. Bass Clarinet, Bassoon, Horn, and Trombone have triplets. Dynamics include *f* and *ff*. Maracas and Percussion are active.

Violin parts (Vln. 1 and Vln. 2) feature *cantabile* and *marcato* markings. *simile* is used for the Violin 2 part in measure 120.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff *mf* *ff* *mf* *ff* *f* *ff* *mf*

ff *mf* *ff* *mf* *ff* *f* *ff* *mf*

ff *mf* *ff* *mf* *ff* *f* *ff* *mf*

ff *mf* *ff* *mf* *ff* *f* *ff* *mf*

ff *mf* *ff* *mf* *ff* *f* *ff* *mf*

mp

mp

mp

stopped
Repeatedly move from closed to open position.
Slowly at first and then accelerating toward m. 144.

Harmon mute

Solo

f

simile

ff

simile

simile marcato

f cantabile

marcato

ff *f* *simile*

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *pizz.*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

cresc.

faster

cresc.

cresc.

cresc.

3

3

3

♩ = ♩ = 98 Mechanical molto accel.

This musical score covers measures 144 to 148. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone), Percussion (Mallets, Anvil), Piano, and strings (Violins I & II, Viola, Violoncello, Contrabass). The music is characterized by a 'Mechanical' feel and a 'molto accel.' (much acceleration) dynamic. Key performance instructions include *fff* (fortississimo), *ff* (fortissimo), and *arco* (bowed) for the strings. The percussion part includes an Anvil, and there are dynamic markings like 'senza sord.' (without mutes) for the Trombone. The score is divided into four measures corresponding to the page numbers 144, 145, 146, and 148.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mallets

Anv.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

$\text{♩} = 196$

This musical score page contains measures 149 through 153. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Mallets, Anvil (Anv.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is marked as quarter note = 196. The score is divided into five systems, each corresponding to a measure. The woodwinds and brass play rhythmic patterns with accents. The piano part features complex chordal textures. The strings play a rhythmic accompaniment with dynamic markings of *ff* and *simile*.

Piu Mosso

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

cresc. *fff* *pp*

Solo

Piu Mosso

Mallets

Anv.

Pno.

cresc. *fff*

Piu Mosso

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff *fff* *fff* *fff* *fff* *p*

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B. Cl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Mallets, Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score shows musical notation for measures 159 through 164. The Bassoon (B. Cl.) part features a complex melodic line with sixteenth-note patterns and sixteenth-note rests. The Piano (Pno.) part has a soft (*pp*) accompaniment. The Violin 1 (Vln. 1) part has a melodic line with dynamics *mp* and *mf*. The Violin 2 (Vln. 2) part has a melodic line with dynamics *p*, *mp*, and *mf*. The Viola (Vla.) part has a melodic line with dynamics *mp* and *mf*. The Violoncello (Vlc.) part has a melodic line with dynamics *p* and *f*, and a "Solo" section. The Contrabass (Cb.) part has a melodic line with dynamics *mp*.

Fl. *f* *fff* *f* *fff* *f* *fff*

Ob. *f* *fff* *f* *fff* *f* *fff*

B. Cl. *ff*

Bsn. *ff*

Hn. *p* *ff* *p* *ff* *p*

Tpt. *p* *ff* *p* *ff* *p*

Tbn. *p* *ff* *p* *ff* *p*

Mallets

Chinese Cymb. *mp* *f* *mp* *f* *mp*

Pno.

Vln. 1 *f* *fff* *f* *fff* *f* *fff* *f*

Vln. 2 *f* *fff* *f* *fff* *f* *fff* *f*

Vla. *f* *fff* *f* *fff* *f* *fff* *f*

Vlc. *ff* *f* *fff* *f* *fff* *f*

Cb. *f* *fff* *f* *fff* *f* *fff* *f*

Fl. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Ob. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

B. Cl. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Bsn. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Hn. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Mallets

Chinese Cymb. *f* *mp* *f* *mp* *f*

Pno.

Vln. 1 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Vln. 2 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Vla. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Vlc. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Cb. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Fl. *fff f* *fff f* *fff f* *fff f*

Ob. *fff f* *fff f* *fff f* *fff f*

B. Cl. *3 6 3 6 3 6 3 6*

Bsn. *3 3 3 3 3 3 3 3*

Hn. *p ff* *p ff* *p ff* *p*

Tpt. *p ff* *p ff* *p ff* *p*

Tbn. *p ff* *p ff* *p ff* *p*

Mallets

Chinese Cymb. *mp f* *mp f* *mp f* *mp*

Pno.

Vln. 1 *fff f* *fff f* *fff f* *fff f*

Vln. 2 *fff f* *fff f* *fff f* *fff f*

Vla. *fff f* *fff f* *fff f* *fff f*

Vlc. *fff f* *fff f* *fff f* *fff f*

Cb. *fff f* *fff f* *fff f* *fff f*

rit.

Fl. *fff f fff f fff mp*

Ob. *fff ³p fff ³f fff ³f*

B. Cl. *3 3 3 3 3 3 3 3 3 3 3 3*

Bsn. *3 3 3 3 3 3 3 3 3 3 3 3*

Hn. *ff p ff p ff p ff*

Tpt. *ff p ff ³p ff ³p ff*

Tbn. *ff ³p ff ³p ff ³p ff*

Mallets *rit.*

Chinese Cymb. *f mp f mp f mp*

Pno.

Vln. 1 *fff f fff f fff mp*

Vln. 2 *fff f fff f fff mp*

Vla. *fff f fff f fff mp*

Vlc. *fff f fff f fff mp*

Cb. *fff f fff f fff mp*

The musical score is divided into three systems, each beginning with a *(rit.)* marking. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Mallets, Chinese Cymbal (Cymb.), and Piano (Pno.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *fff*, *f*, *ff*, *p*, *mp*, and *mf*, along with articulation marks like accents and slurs. The Chinese Cymbal part includes specific rhythmic patterns and dynamic markings like *f*, *mp*, and *fff* L.V. The string parts (Vln., Vla., Vlc., Cb.) consist of sustained notes with dynamic markings like *fff*.

Fl. *mp*

Ob. *mp*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar. *mp*

Perc.

Pno. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 193 through 197 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and the Maracas part feature prominent triplet patterns. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play sustained, melodic lines with long phrasing. The Piano part provides harmonic support with complex rhythmic patterns, including triplets and sixteenth-note runs. The Percussion part is mostly silent, with occasional rests. The score is written in a single system with five measures per page.

198 199 200 201 202

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

This page of a musical score covers measures 198 to 202. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mar.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., B. Cl., Bsn.) and Piano (Pno.) parts feature prominent triplet patterns. The strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.) play sustained, melodic lines. The Percussion part is marked with a dashed line and the instruction '(8va)', indicating that the maracas are played an octave higher than written. The dynamic marking *pp* (pianissimo) is located at the bottom right of the page.

To Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

II. Saltarello - Proxima Centauri

1 2 3 4
 Senza Misura ♩. = 104 / ♩. = 156 Spirito (3+3+3+2)

Picc. **12/8** **4/4** **11/8**
 Ob. **12/8** **4/4** **11/8**
 B. Cl. **12/8** **4/4** **11/8**
 Bsn. **12/8** **4/4** **11/8**
 Hn. **12/8** **4/4** **11/8**
 Tpt. **12/8** **4/4** **11/8**
 Tbn. **12/8** **4/4** **11/8**

Senza Misura ♩. = 104 / ♩. = 156 Spirito (3+3+3+2)

Tar **12/8** **4/4** **11/8**
 Piano Preparation **12/8** **4/4** **11/8**
 Pno. **12/8** **4/4** **11/8**

Tar Frame drum
 Tuned to F fundamental

Insert sheet(s) of paper on top of strings and under the dampers covering the indicated range. The paper should be of a heavy grade, such as 28 lb.

M (Mute the string with a finger immediately after the agraffe at the very beginning of the wound portion of the string)

Let the sound of the low F in the piano mostly decay before proceeding

Senza Misura ♩. = 104 / ♩. = 156 Spirito (3+3+3+2)

Vln. 1 **12/8** **4/4** **11/8**
 Vln. 2 **12/8** **4/4** **11/8**
 Vla. **12/8** **4/4** **11/8**
 Vlc. **12/8** **4/4** **11/8**
 Cb. **12/8** **4/4** **11/8**

Picc. *ff*
 Ob. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Hn. *ff*
 Tpt. *f* Straight Mute *ff*
 Tbn. *f*
 Tar Roll can be improvised using various pitches available on drum.
 Pno. *ff*
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla.
 Vlc. arco
 Cb. *ff*

a tempo

Picc. *ff*

Ob. *ff*

B. Cl. Slap Tongue *fff* *mp* *fff* *mp* *fff* *mp* *fff*

Bsn. *fff* *mp* *fff* *mp* *fff* *mp* *fff*

Hn. *mp* *ff* *mp* *ff* *mf* *ff* *mp*

Tpt.

Tbn. *mp* *ff* *mp* *ff* *mf* *ff* *mp*

a tempo

Tar *pp* *mp* *fff* *fp* *ff* *fp* *ff*

Pno. *ff* M M M M M M

a tempo

Vln. 1 *ff*

Vln. 2 *ff* (pizz.)

Vla. *ff*

Vlc. (pizz.) *ff*

Cb. *fff* *mp* *fff* *mp* *fff* *mp* *fff*

Picc. *legato*

Ob.

B. Cl. *mp < ff*

Bsn. *mp fff > mp*

Hn. *ff³ mp > ff*

Tpt. *mp > ff*

Tbn. *ff mp > ff*

Tar *fp > ff*

Pno. M

Vln. 1

Vln. 2

Vla. (pizz.)

Vlc. (pizz.)

Cb. *mp fff > mp*

rall.

a tempo
G.P.

Picc. *ff*

Ob. *ff*

B. Cl. *ff mp fff mp fff mp < fff*

Bsn. *mp fff mp fff mp fff*

Hn. *mp fff*

Tpt. *mp fff*

Tbn. *ff mp fff mp fff mp*

rall.

a tempo
G.P.

Tar *ff*

Pno. *ff*
M M M M

rall.

a tempo
G.P.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mp arco ff pizz.*

Vlc. *f arco ff pizz.*

Cb. *fff mp fff mp fff mp < fff*

This musical score page contains the parts for the following instruments:

- Picc.** (Piccolo): Treble clef, playing eighth and sixteenth notes with accents.
- Ob.** (Oboe): Treble clef, playing eighth and sixteenth notes with accents and triplets.
- B. Cl.** (Bass Clarinet): Bass clef, playing eighth and sixteenth notes with accents and triplets.
- Bsn.** (Bassoon): Bass clef, playing eighth and sixteenth notes with accents.
- Hn.** (Horn): Bass clef, playing sustained notes with dynamic markings: *mp*, *f mp*, *f mp*, *f mp < f*.
- Tpt.** (Trumpet): Treble clef, playing sustained notes with dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Tbn.** (Tuba): Bass clef, playing sustained notes with dynamic markings: *f*, *mp*, *f mp < f*, *mp < f*, *mp < f*, *mp*.
- Tar.** (Tambourine): Percussion, playing eighth notes with triplets and accents.
- Pno.** (Piano): Grand staff, playing eighth and sixteenth notes with accents and triplets. Includes a section for *8vb* (8va below) with *ped.* markings.
- Vln. 1** (Violin I): Treble clef, playing sustained notes with dynamic markings: *mf*, *ff*.
- Vln. 2** (Violin II): Treble clef, playing sustained notes with dynamic markings: *mf*, *ff*.
- Vla.** (Viola): Bass clef, playing sustained notes with dynamic markings: *mf*, *ff*.
- Vlc.** (Violoncello): Bass clef, playing sustained notes with dynamic markings: *mf*, *ff*.
- Cb.** (Cello): Bass clef, playing eighth and sixteenth notes with accents and triplets.

Picc.
 Ob.
 B. Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tar.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

mp < *f* *mp* *f* *mp* *f* *mp* *f*
mp < *f* *mp* < *f* *mp* *f* *mp* *f* *mp* *f* *mp* < *f*
f *mp* *f* *mp* *f* *mp* *f* *mp* < *f*

(8vb)
leg.

Picc. Musical notation for Piccolo, featuring eighth and sixteenth notes with accents and slurs.

Ob. Musical notation for Oboe, featuring eighth and sixteenth notes with accents and slurs.

B. Cl. Musical notation for Bass Clarinet, featuring eighth and sixteenth notes with accents and slurs.

Bsn. Musical notation for Bassoon, featuring eighth and sixteenth notes with accents and slurs.

Hn. Musical notation for Horn, featuring quarter and eighth notes with dynamic markings *mp* and *f*.

Tpt. Musical notation for Trumpet, featuring quarter and eighth notes with dynamic markings *f*, *mp*, and *ff*.

Tbn. Musical notation for Trombone, featuring quarter and eighth notes with dynamic markings *mp* and *ff*.

Tar Musical notation for Tambourine, featuring rhythmic patterns with accents and slurs.

Pno. Musical notation for Piano, featuring bass clef with eighth and sixteenth notes, and a section marked *8vb*.

Vln. 1 Musical notation for Violin 1, featuring eighth and sixteenth notes with accents and slurs.

Vln. 2 Musical notation for Violin 2, featuring eighth and sixteenth notes with accents and slurs.

Vla. Musical notation for Viola, featuring eighth and sixteenth notes with accents and slurs.

Vlc. Musical notation for Violoncello, featuring eighth and sixteenth notes with accents and slurs.

Cb. Musical notation for Contrabass, featuring eighth and sixteenth notes with accents and slurs.

rall. -----

Picc. **3** **5/4** **4/4** **11/8**

Ob. **3**

B. Cl. *fff*

Bsn. *fff*

Hn. *fff* remove mute **5/4** **4/4** **11/8**

Tpt. remove mute

Tbn. remove mute

Pandeiro
Smaller frame drum
drum tuned to 'A' fundamental
 shake jingles *rall.* -----

Pno. *fff* M *arco* **5/4** **4/4** **11/8**

Vln. 1 **3** *rall.* ----- **5/4** **4/4** **11/8**

Vln. 2 **3**

Vla.

Vlc. *arco* *fff*

Cb. *fff* **5/4** **4/4** **11/8**

a tempo
(3+3+3+2)

49

50

51

Picc. *f*

Ob. *f*

B. Cl.

Bsn. *mf*

Hn.

Tpt.

Tbn.

a tempo
(3+3+3+2)

Note on the percussion part: Between measures 49-81 and 105-118 a basic hand drumming (Pandeiro) part is notated. Due to the diverse nature of hand drums and their respective idiosyncratic techniques the player can choose to embellish the given part in a manner that suits both the music and the drum(s) employed. However, indicated patterns of accentuation should be preserved.

Pandeiro *f*

While the main division of the 11/8 meter is (3+3+3+2) the Pandeiro, violin 2 and viola parts frequently have a cross accentuation of (2+2+2+3)

Pno. *f*

a tempo
(3+3+3+2)

Vln. 1 *f*

Vln. 2 (pizz.)

Vla. *f*

Vlc. *f* L.V. *simile*

Cb. *p*

Picc. Musical notation for Piccolo, featuring a melodic line with triplets and accents.

Ob. Musical notation for Oboe, featuring a melodic line with accents.

B. Cl. Musical notation for Bass Clarinet, featuring a rhythmic line of eighth notes with accents and a *ff* dynamic marking.

Bsn. Musical notation for Bassoon, featuring a rhythmic line of eighth notes with accents and a *ff* dynamic marking.

Hn. Musical notation for Horn, featuring a melodic line with a *mf* dynamic marking.

Tpt. Musical notation for Trumpet, mostly silent.

Tbn. Musical notation for Trombone, mostly silent.

Pandeiro Musical notation for Pandeiro, featuring a rhythmic line of eighth notes with accents.

Pno. Musical notation for Piano, featuring a harmonic accompaniment with sustained chords and a *mf* dynamic marking.

Vln. 1 Musical notation for Violin 1, featuring a melodic line with accents and triplets.

Vln. 2 Musical notation for Violin 2, featuring a melodic line with accents.

Vla. Musical notation for Viola, featuring a harmonic accompaniment with accents.

Vlc. Musical notation for Violoncello, featuring a melodic line with accents.

Cb. Musical notation for Contrabass, featuring a melodic line with accents and a *fff* dynamic marking.

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pandeiro

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is divided into three measures corresponding to page numbers 55, 56, and 57. The Piccolo part (Picc.) has a melodic line with accents and a triplet in measure 56. The Oboe part (Ob.) features a rhythmic pattern of eighth notes with accents. The Bassoon (B. Cl.) and Bassoon (Bsn.) parts are mostly silent, indicated by a horizontal line. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are also silent. The Pandeiro part has a consistent rhythmic pattern of eighth notes with accents. The Piano (Pno.) part has a harmonic accompaniment with chords and a triplet in measure 56. The Violin 1 (Vln. 1) part has a melodic line with accents and a triplet in measure 56. The Violin 2 (Vln. 2) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a harmonic accompaniment with chords. The Violoncello (Vlc.) part has a simple harmonic accompaniment. The Cello (Cb.) part is silent.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone) is positioned at the top. The percussion section (Pandeiro) is located below the woodwinds. The piano part (Pno.) is situated below the percussion. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) forms the bottom of the score. The score is divided into three measures, with measure numbers 58, 59, and 60 indicated at the top. The Piccolo and Oboe parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Pandeiro part provides a steady, rhythmic accompaniment. The piano part includes sustained chords and arpeggiated figures. The string parts provide harmonic support, with the Violin 1 part mirroring the woodwind lines and the Violin 2 part playing a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts play sustained chords or simple rhythmic patterns.

Picc. *mf* *ff*

Ob. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mf*

Tpt.

Tbn.

Pandeiro

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *mf* *ff*

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pandeiro

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is divided into three measures (64, 65, 66). The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Pandeiro. The piano (Pno.) part features a complex accompaniment with triplets and sustained chords. The woodwinds and strings play melodic lines with various articulations and dynamics. The Pandeiro provides a rhythmic accompaniment.

Picc. *ff*

Ob. *ff*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pandeiro Shake rattles on pandeiro

Pno.

Vln. 1 *ff*

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is divided into three measures (67, 68, 69). Measure 67 shows the Piccolo and Oboe playing a rhythmic pattern of eighth notes with accents. The Pandeiro part has a similar rhythmic pattern. Measure 68 continues these patterns. Measure 69 features a dynamic shift to fortissimo (ff) for the Piccolo and Oboe, and a change in the Pandeiro part to a sustained tremolo with the instruction 'Shake rattles on pandeiro'. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The woodwinds (Bassoon, Horn, Trumpet, Trombone) are mostly silent in this section.

Picc. *f*

Ob. *f*

B. Cl. *mp*

Bsn. *mp*

Hn. 11/8

Tpt.

Tbn.

Pandeiro

Pno. 11/8

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *mp*

Detailed description of the musical score: The score is for measures 70, 71, and 72. It features a woodwind section with Piccolo, Oboe, Bass Clarinet, and Bassoon, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. Percussion includes a Pandeiro and Piano. The key signature is one sharp (F#) and the time signature is 11/8. Measure 70 shows Piccolo and Oboe playing a rhythmic pattern of eighth notes with accents, while Bass Clarinet and Bassoon play a steady eighth-note accompaniment. Measures 71 and 72 continue these patterns, with Piccolo and Oboe playing a melodic line with a triplet in measure 71. Dynamics include forte (f) for Piccolo and Oboe, and mezzo-piano (mp) for the woodwinds and strings.

Picc. **12**
 Ob. **12**
 B. Cl. **ff**
 Bsn. **ff**
 Hn. **sfz** **12**
 Tpt. **12**
 Tbn. **12**
 Pandeiro **12**
 Pno. **12**
 Vln. 1 **12**
 Vln. 2 **12**
 Vla. **12**
 Vlc. **12**
 Cb. **ff** **12**

Picc. *ff*

Ob. *ff*

B. Cl.

Bsn.

Hn. $\frac{12}{8}$ $\frac{11}{8}$

Tpt.

Tbn.

Pandeiro Shake rattles on pandeiro

Pno. $\frac{12}{8}$ $\frac{11}{8}$

Vln. 1 *ff*

Vln. 2

Vla.

Vlc.

Cb. $\frac{12}{8}$ $\frac{11}{8}$

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pandeiro

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is divided into three measures corresponding to page numbers 79, 80, and 81. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Pandeiro. The piano (Pno.) part is shown in grand staff notation. The Piccolo part features a melodic line with accents and a triplet in measure 80. The Oboe part has a rhythmic pattern with accents. The strings provide harmonic support with various textures, including sustained chords and moving lines. The Pandeiro part has a consistent rhythmic accompaniment.

Pulsing

To Flute

Picc.

Ob. *steady crescendo and diminuendo without accentuation*
mp *fff*

B. Cl. *steady crescendo and diminuendo without accentuation*
mf

Bsn. *steady crescendo and diminuendo without accentuation*
mp *fff*

Hn. *steady crescendo and diminuendo without accentuation*
p

Tpt.

Tbn. *steady crescendo and diminuendo without accentuation*
p

Pulsing

Pandeiro

Pno.

Pulsing

Vln. 1

Vln. 2

Vla. *arco*
mp

Vlc.

Cb. *steady crescendo and diminuendo without accentuation*
p

Flute

Fl. *p*

Ob. *mp* *p*

B. Cl. *p*

Bsn. *mp* *p*

Hn. *fff* *mp*

Tpt.

Tbn. *fff* *mp*

Pandeiro

Pno.

Vln. 1

Vln. 2

Vla. *arco*

Vlc. *steady* *crescendo and diminuendo without accentuation* *p* *fff*

Cb. *fff*

Fl. *fff* *mp* *p*

Ob. *fff* *mp* *p*

B. Cl. *fff*

Bsn. *fff* *mp* *p*

Hn. *p* *fff*

Tpt. *p* *fff*

Tbn. *p* *fff*

Pandeiro

Pno. *steady crescendo and diminuendo without accentuation* *p*

Vln. 1 *steady crescendo and diminuendo without accentuation* *mp*

Vln. 2 *mp*

Vla. *steady crescendo and diminuendo without accentuation* *p*

Vlc. *p*

Cb. *p* *fff*

Fl. *fff* *mp*

Ob. *fff* *mp*

B. Cl. *p* *fff*

Bsn. *fff* *mp*

Hn. *mp* *p* *fff*

Tpt. *mp* *p* *fff*

Tbn. *mp* *p* *fff*

Pandeiro

Pno. *fff* *mp* *p*

Vln. 1 *fff* *steady crescendo and diminuendo without accentuation* *p*

Vln. 2 *p* *fff*

Vla. *fff* *mp*

Vlc. *fff* *p*

Cb. *p*

Detailed description of the musical score: The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system is for the Pandeiro. The fourth system is for the Piano (Pno.). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features various dynamics such as *fff*, *mp*, *p*, and *pp*, along with performance instructions like 'steady crescendo and diminuendo without accentuation'.

Fl. *mp* *p*

Ob. *mp* *p*

B. Cl. *fff*

Bsn. *mp* *p*

Hn. *fff* *mp*

Tpt. *fff* *mp*

Tbn. *fff* *mp*

Pandeiro

Pno. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *fff* *mp*

Vla. *mp* *p*

Vlc. *p*

Cb. *fff*

Fl. *fff*

Ob. *fff*

B. Cl. *p* *fff*

Bsn. *fff*

Hn. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Pandeiro Shake rattles on pandeiro

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff* pizz.

Vla. *ff*

Vlc. *fff* pizz.

Cb. *ff* pizz.

Detailed description of the musical score: The score is for measures 105, 106, and 107. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass), piano, and pandeiro. The woodwinds and brass play rhythmic patterns, often with accents. The strings provide harmonic support, with some playing pizzicato. The piano part has a driving bass line. The pandeiro part consists of rhythmic rattle patterns. Dynamics range from piano (p) to fortissimo (fff). Measure 107 includes a 3-measure rest for the flute and oboe.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pandeiro

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

ff

mf

ff

arco

3

3

III

112

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pandeiro

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

sfz

f

Shake rattles on pandeiro

12

8

Detailed description: This is a page of a musical score, page 65, showing measures 111 and 112. The score is for a full orchestra and a Pandeiro. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Pandeiro, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 111 and 112. The second system covers measures 113 and 114. The key signature has one sharp (F#) and the time signature is 12/8. The Pandeiro part has a specific instruction: 'Shake rattles on pandeiro'. The Piano part has dynamic markings *sfz* and *f*. The Flute part has a dynamic marking *f*. The Violin 1 part has a dynamic marking *f*. The Violoncello part has a dynamic marking *f*. The Contrabass part has a dynamic marking *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *f* 3

Ob. *f*

B. Cl. *mf*

Bsn. *mf*

Hn. 11/8

Tpt.

Tbn.

Pandeiro

Pno.

Vln. 1 11/8 3

Vln. 2

Vla.

Vlc.

Cb. *mf*

Detailed description: This is a page of a musical score for measures 113, 114, and 115. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). There is also a Pandeiro (Brazilian tambourine) and a Piano (Pno.). The time signature is 11/8. Measure 113 shows the Flute playing a complex rhythmic pattern with accents. The Oboe has a few notes. The Bass Clarinet and Bassoon play a steady eighth-note accompaniment. The Horns are silent. The Trumpet and Trombone have a few notes. The Pandeiro plays a rhythmic pattern. The Piano has a complex accompaniment. Measures 114 and 115 continue the patterns, with the Flute playing a triplet in measure 114. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pandeiro

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3

ff

ff

ff

ff

Fl. *solo*

Ob. *ff* *solo* 3 n

B. Cl. *f* *fff*

Bsn. *fff*

Hn. *f* *fff*

Tpt. *f* *fff*

Tbn. *mp* *fff*

Pandeiro Shake rattles on pandeiro *p* *f*

Pno. *f*

Vln. 1 *ff* *solo* 3

Vln. 2 *ff* 3

Vla. arco *mf*

Vlc. arco *mf*

Cb. *fff* *mp*

Fl. *3*

Ob. *n*

B. Cl. *f* *fff* *f*

Bsn. *fff* *fff*

Hn. *f* *fff* *f*

Tpt. *f* *fff* *f*

Tbn. *mp* *fff* *mp*

Pandeiro *p* *f* *p*

Pno.

Vln. 1

Vln. 2

Vla. *#8*

Vlc. *#8*

Cb. *fff* *mp* *fff*

Fl. *fff*

Ob. *fff*

B. Cl. *fff* *f* *fff*

Bsn. *fff*

Hn. *fff* *f* *fff*

Tpt. *fff* *f* *fff*

Tbn. *fff* *mp* *fff*

Pandeiro *f* *p* *f*

Pno.

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vlc. *fff*

Cb. *mp* *fff* *mp*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pandeiro

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f ————— *fff*

f ————— *fff*

f ————— *fff*

f ————— *fff*

mp ————— *fff* ————— *mp*

p ————— *f*

p ————— *f*

fff ————— *mp* ————— *fff*

fff ————— *mp* ————— *fff*

127 128 129 130 $\text{♩} = 39$ Lunga

Fl. $f < fff$ $f < fff$ $f < fff$ fff^{3-}

Ob. $f < fff$ $f < fff$ $f < fff$ fff^{3-}

B. Cl. $f < fff$ $f < fff$ $f < fff$ fff^{3-}

Bsn. fff fff fff fff^{3-}

Hn. $f < fff$ $f < fff$ $f < fff$ fff

Tpt. $f < fff$ $f < fff$ $f < fff$ f fff^{3-}

Tbn. fff $mp < fff$ $mp < fff$ fff fff^{3-}

Pandeiro $p < f$ $p < f$ $p < f$ fff

Pno. fff
M

Vln. 1 fff^{3-} fff^{3-} fff^{3-} fff^{3-}

Vln. 2 fff^{3-} fff^{3-} fff^{3-} fff^{3-}

Vla. fff Extreme pressure - distortion s.p.

Vlc. fff Extreme pressure - distortion s.p.

Cb. mp fff $fff > mp$ fff fff

♩ = 94

Fl.

Ob.

B. Cl. *Solo legato possibile*

Bsn. *Solo*

Hn.

Tpt.

Tbn.

♩ = 94

Perc.

Pno.

♩ = 94

Vln. 1 *solo melancholic*

Vln. 2

Vla.

Vlc.

Cb. *pizz.*

poco a poco accel.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

poco a poco accel.

Perc.

Pno.

poco a poco accel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Musical score for measures 140-143. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 140-141: The Bassoon (Bsn.) and Bassoon (Bsn.) parts feature complex rhythmic patterns with triplets and slurs. The Bassoon (Bsn.) part includes a marking "(pizz!)" under a triplet. The Violin 1 (Vln. 1) part has a triplet of eighth notes.

Measures 142-143: The Bassoon (Bsn.) part continues with triplets and slurs. The Violin 1 (Vln. 1) part has a triplet of eighth notes. The Contrabass (Cb.) part has a triplet of eighth notes.

The score concludes with a 3/4 time signature in the final measure of each system.

(poco a poco accel.)

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

(poco a poco accel.)

Perc.

Pno.

(poco a poco accel.)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

(pizz.)

6

3 3 3

3 3 3

3 3 3

+

o repeat

remove mute

pp mp

pp mp

mp pp mp

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3 3 3

3 3 3

3

(poco a poco accel.)

♩ = 188

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

(poco a poco accel.)

♩ = 188

Tar

Pno.

(poco a poco accel.)

♩ = 188

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tar

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf *p* *mf* *mp* *f* *mp* *f*

fp *mf* *p* *mf* *mp* *f*

p *mf* *p* *mf* *p* *mf* *mp* *f* *mp*

poco a poco accel.

poco a poco accel.

poco a poco accel.

Fl.
Ob.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.

mp < *f* *mp* ————— *f* *mp* ————— *f* *mp* ————— *f*
mp < *f* *mp* < *f* *mp* ————— *f* *mp* ————— *f* *mf* ————— *f*
f *mp* ————— *f* *mp* ————— *f* *mp* ————— *f* *mf* < *ff*

(poco a poco accel.)

Tar
Pno.

M
Ped.

(poco a poco accel.)

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

This musical score covers measures 164 through 167. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with trills and triplets.
- Oboe (Ob.):** Melodic line with trills and triplets.
- Bass Clarinet (B. Cl.):** Bass line with triplets and a *fff* dynamic marking in measure 167.
- Bassoon (Bsn.):** Bass line with triplets and a *f* dynamic marking in measure 167.
- Horn (Hn.):** Melodic line with dynamic markings: *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *f*.
- Trumpet (Tpt.):** Melodic line with dynamic markings: *ff*, *mf*, *ff*, *mf*, *mf*, *mf*, *ff*, *mf*, *ff*, *f*.
- Tuba (Tbn.):** Bass line with dynamic markings: *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *f*.
- Tam-tam (Tar):** Percussion line with triplets.
- Piano (Pno.):** Accompanying bass line with triplets and markings for *M* and *Leg.*
- Violin 1 (Vln. 1):** Melodic line with triplets.
- Violin 2 (Vln. 2):** Melodic line with triplets.
- Viola (Vla.):** Chordal accompaniment.
- Violoncello (Vlc.):** Chordal accompaniment.
- Double Bass (Cb.):** Bass line with triplets.

(poco a poco accel.)

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

(poco a poco accel.)

Tar

Pno.

(poco a poco accel.)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Lunga

Fl. *fff*

Ob. *fff*

B. Cl. *fff*

Bsn. *fff*

Gradually move through higher 'zones' of partials
 → Zone 5 → Zone 7 (Highest overtone content - like feedback) 'screaming'

Hn. *ff* blow air only

Tpt. *ff* blow air only

Tbn. *ff* blow air only

Sand Paper Blocks Lunga

Sand Paper

Pno. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vlc. *fff*

Cb. *fff*

Lunga