

# Paul Frehner

## Bytown Waters

For Piano Trio

2017

*Commissioned by the Gryphon Trio in partnership with Chamber Factory:  
Works for Small Ensembles and generously supported by Nicole Senécal  
and David Holdsworth.*

## Performance Notes

Accidentals function in the traditional manner. However, cautionary accidentals often used.

Approximate duration: 18 minutes

Movement III, *River Whisper*, makes extensive use of natural harmonics in both string parts. These are always notated according to the desired sounding pitch.

Piano preparation: near the end Movement IV, *Riverrun*, measure 360, the pianist is to lay a very small tambourine, or a similar instrument like a pandeiro, on top of the piano strings in the lowest octave. The strings covered should span the range C1-A1. It is all right if the covered range is slightly larger, however, the tambourine should not cover the string for key C2. This preparation should give a percussive jangle to the notes in this register. Once placed, the tambourine should remain in place for the remainder of the piece.

Alternate notation of movement IV:

At the end of the score movement IV, *Riverrun* is presented once again. This second version of the movement has two passages that are notated using a different metric pattern than that used in the original version. The passages in question are from mm. 246-269 and from mm. 342-351. In the alternate version the notation is biased toward the metric pattern evident in the piano part, which has repeating four-bar phrases consisting of 2 bars of 12/16 followed by one bar of 4/4 and one bar of 2/4. Over this pattern the strings play a repeating phrase pattern in a slightly different mixed meter than the piano part. The music in the two versions of the movement is essentially identical. It is just the metric organization of the notation in the two passages that is different. Performers are encouraged to use whichever version they feel allows the music to come off the page with the greatest precision in the resultant groove.

## Program Note

*Bytown Waters* is inspired by the waters running through Ottawa and by various accounts regarding the origins of the city, from the period in which it was called Bytown. Natural aspects of the Ottawa River and the Rideau Canal as well as the important roles these bodies played in the growth and development of the city and region were reflected upon while composing the four movements of this work.

I. River Stones: skipping flat stones on a mirror-like surface of water; concentric circles radiating outward; underneath an underlying current moves inexorably forward.

II. River Drift: this movement is a barge song of sorts. In the early 19<sup>th</sup> Century the timber trade was the major industry of Upper Canada and Lower Canada and Bytown was a centre for lumber and sawmills. The Ottawa River and later, the Rideau Canal, were the principal routes for shipping lumber to Quebec and from there onward to England and other European countries. Great timber rafts, containing thousands of logs and holding hundreds of raftsmen would make the weeks-long journey to ports in Quebec. This movement is inspired by the steady rhythm of the raftsmen's oars and the varying conditions of the river along the journey.

III. River Whisper: the stark beauty of a moment in the cold of winter when the river waters are frozen and dusted with snow.

IV. Riverrun: this movement is inspired by river rapids and the various construction projects, such as timber slides and even the Rideau Canal, which allowed loggers moving timber downriver to bypass dangerous waters. Musically, this movement has a restless energy associated with large construction projects. If one notices a certain cloak and dagger spice to the music it could have to do with the fact that the canal was built for the purpose of secure military communications and movement of supplies. A snippet of a folk melody makes a cameo as a tribute to the Irish and French Canadian workers who did most of the construction work on the canal.

*Bytown Waters* was composed in celebration of the 25<sup>th</sup> anniversary of the Gryphon Trio.

# Bytown Waters

for piano trio

Dedicated to the Gryphon Trio in celebration of their 25th Anniversary Season

Paul Frehner, 2017

edited 2018

## I. River Stones

♩ = 82 Capricious

Violin

Cello

Piano

*ff* *pizz.* *arco poco vibrato* *p* *mp > p*

*ff* *pizz.* *arco poco vibrato* *p* *mp > p*

♩ = 82 Capricious

*fluid, florid, espressivo*

*f* *p*

4

♩ = 82 Capricious

*rall.*

*mp*

*mp*

*rall.*

3 3

*f* *mp*

9 7 5 3

5

*a tempo*

*pizz.* *arco poco vibrato* *p*

*ff* *pizz.* *arco poco vibrato* *p*

*a tempo* *declamatory*

3 9

*f* *mf* *mp*

6 *rall.* -----

6 *rall.* -----

5 5 7 5 3

*mp*

*f* *mp*

3 3

7 *a tempo* *pizz.* *arco*

7 *a tempo* *f* *pizz.* *arco* *p*

7 *a tempo* *f* *p* *3* *9* *p*

8 *rall.* -----

8 *rall.* -----

5 6 5 3

*mp* *cresc.* *f* *p*

6 6

9 *a tempo* *pizz.* *arco* *pizz.*

9 *a tempo* *ff* *pizz.* *arco* *p* *f* *pizz.*

9 *a tempo* *ff* *p* *f* *sub.* *mp*

5 2 5 9

10 arco *senza rubato*  
arco *mp* *senza rubato* *mf*  
*mp* *mf*

10 *senza rubato*  
*f* 5 *mp* 10 *f* 5 *mp* 10 *f* *mf* 10

11 *p* *mf*  
*p* *mf*

11 *f* 5 *mp* 10 *f* 5 *mp* 10 *f* *mp* 10

12 *p* *mp*  
*p* *mp*

12 *f* 5 *mp* 10 *mf* 10 *p*

13 *pp* *mp*  
*pp* *mp*

13 *mp* 5 *pp* 10 *mf* 10 *p*

14 *mf* *rall.* *a tempo* *calm, dreamy yet clocklike*  
*mf* *espress.* *f* *p* *mp* *pp*  
*calm, dreamy yet clocklike*

19

24

29

34

38

40

5  $\text{♩} = 103$  Precipitato

42

*f* *ff* *pizz.*

42

44

44

46

46



47 *G.P. attacca*

47 *G.P.*

*ff*

*ff*

*ff*

*ff*

*attacca*

## II. River Drift

49  $\text{♩} = 86$  *Like a barcarolle With steady movement and momentum*

*pizz.*

*mf*

*arco poco vibrato*

*p*

*mp*

*poco vibrato*

49  $\text{♩} = 86$  *Like a barcarolle With steady movement and momentum*

*mp*

52

*simile* (*slight cresc.-decresc. on every note until m. 60*)

*simile* (*slight cresc.-decresc. on every note until m. 72*)

52

*simile*

55

Musical score for measures 55-57, top system. Treble clef, 5/4, 6/4, 5/4, 6/4 time signatures. Bass clef accompaniment with chords and eighth notes.

55

Musical score for measures 55-57, bottom system. Treble clef, 5/4, 6/4, 5/4, 6/4 time signatures. Bass clef accompaniment with chords and eighth notes.

58

Musical score for measures 58-60, top system. Treble clef, 6/4, 5/4, 6/4 time signatures. Bass clef accompaniment with chords and eighth notes.

58

Musical score for measures 58-60, bottom system. Treble clef, 6/4, 5/4, 6/4 time signatures. Bass clef accompaniment with chords and eighth notes. Dynamic markings *mf* and *(mp)*.

61

*pizz. resonant*

*f*

Musical score for measures 61-63, top system. Treble clef, 6/4, 5/4, 6/4 time signatures. Bass clef accompaniment with chords and eighth notes. Dynamic marking *f*.

61

Musical score for measures 61-63, bottom system. Treble clef, 6/4, 5/4, 6/4 time signatures. Bass clef accompaniment with chords and eighth notes. Fingerings 5 and 8.

64

64

*mf* *f*

(*mp*)

66

66

*mf* *f* *mf*

68

68

*f* *mp* *mf*

71

arco  
espress.  
con vibrato

espress.  
con vibrato

*mf*

*mf*

71

*p*

*mp*

*(mp)*

*f*

*mf*

74

*f*

*f*

74

76

*mp*

*mf*

*f*

*mp*

*mf*

*f*

76

*f*

*mp*

78

mp f

78

f mf

80

mp

80

f mp pp mp p

82

*piu espressivo*

f *piu espressivo*

82

p mf mp

85

85

*mf*

*f*

88

88

*molto vibrato*

*ff*

88

*ff*

91

91

*mf*

*p*

*pp*

*mf*

*p*

*pp*

91

*mp*

*p*

*pp*

94

*sul tasto*

*p*

This system shows the first two staves of measures 94-96. The upper staff contains a few notes with a slur and a fermata. The lower staff contains a melodic line with a slur and a fermata. The dynamic marking *p* is placed below the lower staff.

94

*legato*

This system shows the piano accompaniment for measures 94-96. The upper staff features a complex, rhythmic pattern of sixteenth notes with a slur and a fermata. The lower staff features a melodic line with a slur and a fermata. The dynamic marking *legato* is placed below the lower staff.

97

*pizz.*

*p*

This system shows the first two staves of measures 97-99. The upper staff contains a melodic line with a slur and a fermata. The lower staff contains a melodic line with a slur and a fermata. The dynamic marking *p* is placed below the lower staff.

97

*8<sup>va</sup>*

This system shows the piano accompaniment for measures 97-99. The upper staff features a complex, rhythmic pattern of sixteenth notes with a slur and a fermata. The lower staff features a melodic line with a slur and a fermata. The dynamic marking *8<sup>va</sup>* is placed above the upper staff.

99

This system shows the first two staves of measures 99-101. The upper staff contains a melodic line with a slur and a fermata. The lower staff contains a melodic line with a slur and a fermata.

99

*(8<sup>va</sup>)*

This system shows the piano accompaniment for measures 99-101. The upper staff features a complex, rhythmic pattern of sixteenth notes with a slur and a fermata. The lower staff features a melodic line with a slur and a fermata. The dynamic marking *(8<sup>va</sup>)* is placed above the upper staff.

100

*f* pizz. *mp* *p* *p*

(8va) - - - - -

100

3 *p* *pp*

104

3 5 arco

104

6/4 5/4

Appassionata  
arco

107

*ff* *molto vibrato, espressivo* *ff*

Appassionata *ff*

Appassionata

107

*ff* *ff*



109

*ff*

*ff*

109

*>* *>*

*>* *>*

111

*ff*

*detaché, espressivo*

*ff*

111

*mf*

*>* *>*

*>* *>*

113

*mf*

*f*

*mf*

113

*R.H.* *L.H.*

*poco cresc.*

*5*

*5*

*>* *>*

*>* *>*

115

*f* *mf* *f* *mf*

115

*f* *mf*

117

*sfz* *f* *ff* *molto espressivo*

117

*ff* *mf sub.* *quasi secco*

*sostenuto pedal*

119

*sfz* *f* *ff*

119

*sfz* *mf*

121

*sffz* *f* *sffz*

*sfz* *ff* *mf*

123

*ff* *molto espressivo* *f*

*ff* *sffz*

*sfz* *mf*

*simile: sostenuto pedal*

125

*ff* *detaché, espressivo*

*ff* *detaché, espressivo*

*sfz* *f*

127

127

*sfz*

129

129

131

131

*marcato*

*f*

*marcato*

*f*

*sfz*

*ff*

133

*sfz*

135

*ff* *detaché, espressivo*

*ff*

*sfz* *ff*

137

*f*

*f*

*f*

138 *molto espress.*

*ff* *molto espress.* *fff*

*ff*

*sfz* *ff*

140

*sfz* *fff*

*sfz* *ff*

142

*fff*

*fff*

144

mf f mp

mf f mp

mf f mp

146

mf p mp pp

mf p mp pp

mf p mp

148

p ppp

p ppp

p

151 *rubato* *a tempo*

151 *rubato* *a tempo*

*ppp* *pp*

154 *p* (slight cresc.-decresc. on every note until m. 163)

(slight cresc.-decresc. on every note until m. 171)

154 *p*

158

158



162

pizz.

*f*

162

*mf* *pp* *mp*

166

*pp simile*

*f*

166

*pp* *mf* *pp* *f*

169

*p* *pp* *pp*

169

*mp* *pp*

8va arco

175

ppp

ppp

pp

ppp

attacca

### III. River Whisper

♩ = 86 Calm, Cool

180

pizz. *mf*

arco *a whisper poco s.p.* *pp*

pizz. *mf*

*mf*

*pp*<sup>6</sup>

*pp*<sup>3</sup>

*mf*

180

♩ = 86 Calm, Cool

*mp*

183

arco *poco s.p.* *pp*

(♩ = ♪)

*ppp*

*a whisper poco s.p.* *pppp* < *pp*

(♩ = ♪)

183

*pp*

*pp*

*ppp*

*pp*

12/16

9/16

12/16

9/16

186

*pizz.* *arco poco s.p.*

*mf* *ppp* *pp*

*ord.*

189

*pizz.* *arco poco s.p.*

*mf* *ppp* *poco s.p.*

194

*pp* *pp* *pp* *pp*

199

*with movement* *ord.*

*p* *mp* *p*

*mf* *p*

*with movement*

204

209

215

221

226

*pp* *mp* *pp*

*ord.*

*pp* *mp* *pp*

226

*mp* *rhythmic*

*p*

229

229

231

231

*mp* *mf* *p*

3 5 6

235

mp *mf* *ff*

mp *mf* *ff*

235

*mf*

8vb

236

rall. ----- a tempo

*p*

*p*

236

rall. ----- a tempo

*f*

5

3

*p*

\*

# IV. Riverrun

$\text{♩} = 102; \text{♩} = 136$  Rhythmic and Energetic

Musical score for measures 240-243. The top system shows string parts in 3+4/16 and 12/16 time signatures, with dynamics *mf* and *ff*, and a *pizz.* marking. The bottom system shows piano accompaniment in 3+4/16 and 12/16 time signatures, with a *p* dynamic. A tempo change to 2/4 is indicated at the end of the system.

$\text{♩} = 102; \text{♩} = 136$  Rhythmic and Energetic

Musical score for measures 240-243, piano part. The top system shows piano accompaniment in 3+4/16 and 12/16 time signatures, with a *p* dynamic. The bottom system shows piano accompaniment in 3+4/16 and 12/16 time signatures, with a *p* dynamic. A tempo change to 2/4 is indicated at the end of the system.

mm. 246-269: accents in the string parts should be played only slightly louder than the unaccented notes in the passage.

Musical score for measures 245-248. The top system shows string parts in 2/4 and 12/16 time signatures, with dynamics *p* and *mf*, and a *pizz.* marking. The bottom system shows piano accompaniment in 2/4 and 12/16 time signatures, with a *p* dynamic. A tempo change to 2/4 is indicated at the end of the system.

Musical score for measures 245-248, piano part. The top system shows piano accompaniment in 2/4 and 12/16 time signatures. The bottom system shows piano accompaniment in 2/4 and 12/16 time signatures. A tempo change to 2/4 is indicated at the end of the system.

Musical score for measures 249-252. The top system shows string parts with dynamics *mf* and *p*. The bottom system shows piano accompaniment with dynamics *mf* and *p*.

Musical score for measures 249-252, piano part. The top system shows piano accompaniment with dynamics *ff* and *mp*. The bottom system shows piano accompaniment. A tempo change to 2/4 is indicated at the end of the system.

253

mf p

mf p

Detailed description: This system contains measures 253, 254, and 255. The upper staff (treble clef) features a melodic line with slurs and accents. The lower staff (bass clef) provides a rhythmic accompaniment with slurs and accents. Dynamic markings of *mf* and *p* are present in both staves.

253

ff mf p

Detailed description: This system contains measures 253, 254, and 255. The upper staff (treble clef) is mostly silent, with a few notes in measure 254. The lower staff (bass clef) continues the accompaniment. Dynamic markings include *ff*, *mf*, and *p*.

256

mf p

mf p

Detailed description: This system contains measures 256, 257, and 258. Both the upper (treble) and lower (bass) staves have active musical notation with slurs and accents. Dynamic markings of *mf* and *p* are used.

256

ff (p) p

Detailed description: This system contains measures 256, 257, and 258. The upper staff (treble clef) has a few notes in measure 256, followed by a *ff* dynamic marking in measure 257, and a *p* dynamic marking in measure 258. The lower staff (bass clef) continues the accompaniment.

259

Detailed description: This system contains measures 259, 260, and 261. Both the upper (treble) and lower (bass) staves have active musical notation with slurs and accents.

259

ff (p)

Detailed description: This system contains measures 259, 260, and 261. The upper staff (treble clef) is mostly silent, with a few notes in measure 261. The lower staff (bass clef) continues the accompaniment. A *ff* dynamic marking is present in measure 261.



262

*mf*

Musical score for measures 262-265, piano part. The score is in 2/4 time and features a rhythmic pattern of eighth notes with accents. The dynamic is marked *mf*.

262

*ff* *mp* *ff* (*mf*)

Musical score for measures 262-265, grand piano part. The score is in 2/4 time. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. Dynamics include *ff*, *mp*, and *ff* (*mf*).

266

*f*

Musical score for measures 266-269, piano part. The score is in 2/4 time and features a rhythmic pattern of eighth notes with accents. The dynamic is marked *f*. A musical notation symbol  $(\text{♩}=\text{♩})$  is present at the end of the system.

266

*mf*

Musical score for measures 266-269, grand piano part. The score is in 2/4 time. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. The dynamic is marked *mf*. A musical notation symbol  $(\text{♩}=\text{♩})$  is present at the end of the system.

270

*p*

Musical score for measures 270-273, piano part. The score is in 2/4 time and features a sustained note with a tremolo effect. The dynamic is marked *p*.

270

*pp*

Musical score for measures 270-273, grand piano part. The score is in 2/4 time. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. The dynamic is marked *pp*. The number '6' is written above the right hand staff.

274

274

278

278

282

282

286

6 6 6

*p* *ff*

286

6 6 6

*p* *ff*

290

(♩=♩) pizz. *p*

290

6 6 6

*p* *f* *p*

293

(♩=♩) *sfz* *f* arco *espress.*

293

(♩=♩) *sfz* *mp*

6 6 6 6

297

*p* *f*

297

*p*

301

*f*

301

*p*

305

*s.p.*

305

*f*

310

*p*  
*ord.*  
*p*

310

*p*

315

*f*  
*f*

315

*p*

319

*ff*  
*ff*

319

*ff*  
*p*

323 *col legno battuto* (♩=♩)

323 *ff* *p* (♩=♩)

327 *pizz.* *f* *mp* (♩=♩)

327 *f* *mp* (♩=♩)

331 *f* *p*

331 *f* *mf* RH: with a 6/8 feel

335

335

339

339

mm. 342-352: accents in the string parts should be played only slightly louder than the unaccented notes in the passage.

342

342

345

*mf* *mp*

*mf* *mp*

Detailed description: This system contains measures 345, 346, and 347. The piano staff (top) features a melodic line with eighth-note patterns and slurs. The bass staff (bottom) provides a rhythmic accompaniment with eighth notes. Dynamic markings *mf* and *mp* are present in both staves.

345

*mp*  
*ff*  
*(mp)*

Detailed description: This system contains measures 345, 346, and 347. The grand staff includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamic markings *mp*, *ff*, and *(mp)* are indicated.

348

*f* *f*

Detailed description: This system contains measures 348, 349, 350, and 351. The piano staff (top) has a melodic line with slurs. The bass staff (bottom) has a rhythmic accompaniment. Dynamic markings *f* are present in both staves.

348

*ff* *mp*  
*(mp)*

Detailed description: This system contains measures 348, 349, 350, and 351. The grand staff includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamic markings *ff*, *mp*, and *(mp)* are indicated.

352

*mp* *mp*

Detailed description: This system contains measures 352, 353, 354, and 355. The piano staff (top) features a melodic line with slurs. The bass staff (bottom) has a rhythmic accompaniment. Dynamic markings *mp* are present in both staves.

352

Detailed description: This system contains measures 352, 353, 354, and 355. The grand staff includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The time signature changes from 4/4 to 2/4 and back to 4/4.



repeat *ad lib*, until pianist  
is ready to proceed to  
next measure

356

356

Without letting go of pedal, place a small tambourine  
on top of the lowest octave of piano strings

361

Pianist: signal downbeat of m. 361

361

Pianist: signal downbeat of m. 361

*pp*

arco

364

*p* *f*

arco

*p* *f*

364

367 grace notes should be played on the beat

*ff* *mp* *mp*

367

371

371

375

375

*ff sub.*

379

*ff*

379

*p* *ff*

383

*mp*

383

*mp* *f*

387

*ff*

387

*ff*

G1 should rattle in this passage

392

Musical notation for measures 392-396, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines with staccato markings. The key signature has one sharp (F#) and the time signature is 4/4.

392

Musical notation for measures 392-396, grand piano part. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines with staccato markings. The key signature has one sharp (F#) and the time signature is 4/4.

397

Musical notation for measures 397-401, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines with staccato markings. The key signature has one sharp (F#) and the time signature is 4/4.

397

Musical notation for measures 397-401, grand piano part. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines with staccato markings. The key signature has one sharp (F#) and the time signature is 4/4.

402

Musical notation for measures 402-406, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines with staccato markings. The key signature has one sharp (F#) and the time signature is 4/4.

402

Musical notation for measures 402-406, grand piano part. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines with staccato markings. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *fff* is present in the final measure.

\*From m. 406 to the end of the piece all staccatos should be equally short. For example, staccato eighths should be as short as staccato 16ths.

C#1 and D1 should also rattle now

407

*fff*

From m. 409 to the end of the piece all staccatos should be equally short.  
For example, staccato eighths should be as short as staccato 16ths.

407

*f*

411

411

*fff*

415

415

*f*

418

*mp*

This system contains measures 418 through 421 of the piano part. It features a treble and bass clef. The music consists of eighth-note and sixteenth-note patterns with various accidentals (sharps, naturals, flats). The dynamic marking *mp* is present at the beginning of the system.

418

*mp*

This system contains measures 418 through 421 of the grand piano part. It features a treble and bass clef. The music consists of chords and arpeggiated figures. The dynamic marking *mp* is present at the beginning of the system.

422

This system contains measures 422 through 425 of the piano part. It features a treble and bass clef. The music consists of eighth-note and sixteenth-note patterns with various accidentals. The system concludes with a double bar line.

422

This system contains measures 422 through 425 of the grand piano part. It features a treble and bass clef. The music consists of chords and arpeggiated figures. The system concludes with a double bar line.

# IV. Riverrun

alternate notation

$\text{♩} = 102; \text{♩} = 136$  Rhythmic and Energetic

240

String parts (Violin I, Violin II, Viola, Cello, Double Bass) and piano accompaniment for measures 240-244. The string parts are marked *pizz.* and *mf*, transitioning to *ff*. The piano part is marked *p*. The score includes time signature changes from 3+4/16 to 12/16, then to 4/4, and finally to 2/4.

240

Piano accompaniment for measures 240-244. The score includes time signature changes from 3+4/16 to 12/16, then to 4/4, and finally to 2/4. The piano part is marked *p*.

245

String parts and piano accompaniment for measures 245-249. The string parts are marked *pizz.* and *p*. The piano part is marked *p*. The score includes time signature changes from 2/4 to 12/16, then to 4/4, and finally to 2/4.

mm. 246-269: accents in the string parts should be played only slightly louder than the unaccented notes in the passage.

245

Piano accompaniment for measures 245-249. The score includes time signature changes from 2/4 to 12/16, then to 4/4, and finally to 2/4.

249

String parts and piano accompaniment for measures 249-253. The string parts are marked *mf* and *p*. The piano part is marked *mf* and *p*. The score includes time signature changes from 2/4 to 12/16, then to 4/4, and finally to 2/4.

249

Piano accompaniment for measures 249-253. The score includes time signature changes from 2/4 to 12/16, then to 4/4, and finally to 2/4. The piano part is marked *ff* and *mp*.

253

Musical score for measures 253-255. The system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature changes from 2/4 to 12/16 and then to 4/4. Dynamics include *mf* and *p*. The music features eighth and sixteenth notes with accents.

253

Musical score for measures 253-255. The system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature changes from 2/4 to 12/16 and then to 4/4. Dynamics include *ff*, *mf*, and *p*. The music features eighth and sixteenth notes with accents.

256

Musical score for measures 256-258. The system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature changes from 4/4 to 2/4 and then to 12/16. Dynamics include *mf* and *p*. The music features eighth and sixteenth notes with accents.

256

Musical score for measures 256-258. The system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature changes from 4/4 to 2/4 and then to 12/16. Dynamics include *ff* and *p*. The music features eighth and sixteenth notes with accents.

259

Musical score for measures 259-261. The system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature changes from 4/4 to 2/4 and then to 12/16. Dynamics include *mf* and *p*. The music features eighth and sixteenth notes with accents.

259

Musical score for measures 259-261. The system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature changes from 4/4 to 2/4 and then to 12/16. Dynamics include *ff* and *(p)*. The music features eighth and sixteenth notes with accents.



262

*mf*

262

*ff*  
*mf* *mp* *ff*  
(*mf*)

266

*f*

266

*mf*

270

*p*

270

*pp*

274

*f*

274

*f*

278

*p* *f*

278

*f*

282

*ff*

282

*ff*

286

286

290

290

293

293

297

*p* *f*

297

*p*

301

*f*

301

*f*

305

*s.p.*

305

*f*

310

*p*  
*ord.*  
*p*

310

*p*  
6 6

315

*f*  
*f*

315

6 6 6 6

319

*ff*  
*ff*  
6 6 6 6

319

*ff*  
*p*  
6 6 6

323 *col legno battuto* (♩=♩)  $\frac{12}{16}$

323 *ff* *p* (♩=♩)  $\frac{12}{16}$

327 *pizz.* *f* *mp* (♩=♩)

327 *f* *mp* (♩=♩)

331 *f* *p*

331 *f* *mf* RH: with a 6/8 feel

335

335

339

339

mm. 342-352: accents in the string parts should be played only slightly louder than the unaccented notes in the passage.

342

342

345

mf mp

mf mp

Detailed description: This system contains measures 345, 346, and 347. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 345 is in 2/4 time. Measure 346 is in 12/16 time. Measure 347 is in 4/4 time. Dynamics include *mf* and *mp*. Accents are present on many notes.

345

ff (mp) mp

Detailed description: This system contains measures 345, 346, and 347. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 345 is in 2/4 time. Measure 346 is in 12/16 time. Measure 347 is in 4/4 time. Dynamics include *ff (mp)* and *mp*. Accents are present on many notes.

348

f f

Detailed description: This system contains measures 348, 349, 350, and 351. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 348 is in 4/4 time. Measure 349 is in 2/4 time. Measure 350 is in 12/16 time. Measure 351 is in 4/4 time. Dynamics include *f*. Accents are present on many notes.

348

ff (mp) mp

Detailed description: This system contains measures 348, 349, 350, and 351. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 348 is in 4/4 time. Measure 349 is in 2/4 time. Measure 350 is in 12/16 time. Measure 351 is in 4/4 time. Dynamics include *ff (mp)* and *mp*. Accents are present on many notes.

352

mp mp

Detailed description: This system contains measures 352, 353, 354, and 355. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 352 is in 4/4 time. Measure 353 is in 2/4 time. Measure 354 is in 4/4 time. Measure 355 is in 2/4 time. Dynamics include *mp*. Accents are present on many notes.

352

Detailed description: This system contains measures 352, 353, 354, and 355. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 352 is in 4/4 time. Measure 353 is in 2/4 time. Measure 354 is in 4/4 time. Measure 355 is in 2/4 time. Dynamics are not explicitly marked in this system. Accents are present on many notes.



repeat *ad lib*, until pianist is ready to proceed to next measure

356

356

Without letting go of pedal, place a small tambourine on top of the lowest octave of piano strings

361

Pianist: signal downbeat of m. 361

361

Pianist: signal downbeat of m. 361

*pp*

364

arco

*p* *f*

364

367 grace notes should be played on the beat

*ff* *mp* *mp*

367

371

*f* *ff* *f*

371

375

*ff* *ff*

375

*ff sub.*

379

*ff*

379

*p* *ff*

383

*mp*

383

*mp* *f*

387

*ff*

387

*ff*

G1 should rattle in this passage

392

392

397

397

402

402

\* From m. 406 to the end of the piece all staccatos should be equally short. For example, staccato eighths should be as short as staccato 16ths.

C#1 and D1 should also rattle now

407

fff

fff

From m. 409 to the end of the piece all staccatos should be equally short.  
For example, staccato eighths should be as short as staccato 16ths.

This system shows the piano part for measures 407-410. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps (F# and C#). Measures 407 and 408 are mostly rests. Measures 409 and 410 feature staccato chords in both hands, marked with a forte (f) dynamic.

407

f

6 6 6

This system shows the violin part for measures 407-410. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps. Measures 407 and 408 feature staccato chords in both hands. Measures 409 and 410 feature staccato eighth notes in the treble staff, marked with a forte (f) dynamic. The bass staff continues with staccato chords.

411

fff

This system shows the piano part for measures 411-414. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps. Measures 411 and 412 feature staccato chords in both hands, marked with a fortissimo (fff) dynamic. Measures 413 and 414 are mostly rests.

411

fff

6 3

This system shows the violin part for measures 411-414. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps. Measures 411 and 412 feature staccato chords in both hands, marked with a fortissimo (fff) dynamic. Measures 413 and 414 feature staccato eighth notes in the treble staff, marked with a fortissimo (fff) dynamic. The bass staff continues with staccato chords.

415

f

6 6 6 6 6

This system shows the piano part for measures 415-418. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps. Measures 415 and 416 feature staccato chords in both hands, marked with a forte (f) dynamic. Measures 417 and 418 feature staccato eighth notes in the treble staff, marked with a forte (f) dynamic. The bass staff continues with staccato chords.

415

f

6 6 6 6 6

This system shows the violin part for measures 415-418. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps. Measures 415 and 416 feature staccato chords in both hands, marked with a forte (f) dynamic. Measures 417 and 418 feature staccato eighth notes in the treble staff, marked with a forte (f) dynamic. The bass staff continues with staccato chords.

418

*mp*

This system contains measures 418 through 421. It features a treble and bass clef staff. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

418

*mp*

This system contains measures 418 through 421. It features a grand staff with treble and bass clefs. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The music consists of chords and eighth notes.

422

This system contains measures 422 through 425. It features a treble and bass clef staff. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

422

This system contains measures 422 through 425. It features a grand staff with treble and bass clefs. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The music consists of chords and eighth notes.