

Overture 2000

Dedicated to the Jeunesses Musicales World Orchestra
Premiere: January 1, 2000, Konzerthaus, Berlin
Cond. Michel Tilkin

Paul Frehner, 1999
Revised 2007

$\text{♩} = 126$ Extremely vigorous and energetic

The score is divided into two systems of staves. The first system includes Piccolo, Flute I, II, Oboe I, II, English horn, Clarinet I, II Bb, Bass Clarinet, Bassoon I, II, and Contrabassoon. The second system includes Horn I, III, Horn II, IV, Trumpet I, II, III, Trombone I, II, Bass Trombone, Tuba, Perc. 1, Perc. 2 (Claves), Perc. 3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double-Bass. The score features complex rhythmic patterns with time signatures changing from 2:3/8 to 3:8, then 2:3/8, 3:3:2/8, 2:3/8, 3:8, and 2:3/8. Dynamics include *mf*, *ff*, and *f*. Performance instructions include 'solo Straight Mute' for the trumpet and 'Arco' for the double bass. A key signature change is indicated for the harp: E F G A^b / B C D^b.

7

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II B.

B. Cl.

Bsn. I, II

C. bsn.

7

Hrn. I, III

Hrn. II, IV

Trpt. I

Trpt. II, III

Tbn. I, II

B. Trb.

Tabu.

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

7

Vln. I

Vln. II

Vla.

Vce.

D-B.

13

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II B.

B. Cl.

Bsn. I, II

C. bsn.

Hr. I, III

Hr. II, IV

Trpt. I

Trpt. II, III

Tbn. I, II

B. Trb.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Vln. I

Vln. II

Vla.

Vce.

D-B.

3/8 3:2/8 4/4 3:2/8 3/8 3:2/8 9/8

à 2

dim.

p

13 3/8 3:2/8 4/4 3:2/8 3/8 3:2/8 9/8

f

mf

mp

p

13 3/8 3:2/8 4/4 3:2/8 3/8 3:2/8 9/8

19

9/8 2/4 3/8:2/8 9/8 2/4 2/8 3/8

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II B.

B. Cl.

Bsn. I, II

C. bsn.

Hn. I, III

Hn. II, IV

Trpt. I

Trpt. II, III

Tbn. I, II

B. Trb.

Tuba

Perc. 1 (Marimba) *pp* *f* *pp* *f*

Perc. 2 (claves) *f*

Perc. 3 To cymbal cymbal (Mute cymbal with hand) *f*

Timp.

Harp *p* *f* *p* *f* *pp* *f*

19

9/8 2/4 3/8:2/8 9/8 2/4 2/8 3/8 Pizz. 3/8

Vln. I *p* *f* *p* *pp*

Vln. II *p* *f* *p* *pp*

Vla. *p* *f* *p* *pp*

Vce. *p* *f* *p*

D-B.

25

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II Bb

B. Cl.

Bsn. I, II

C. bsn.

Hn. I, III

Hn. II, IV

Trpt. I

Trpt. II, III

Tbn. I, II

B. Trb.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

25

Vln. I

Vln. II

Vla.

Vce.

D-B.

The musical score is divided into two systems. The top system covers measures 25 to 30 for woodwind, brass, and percussion instruments. The bottom system covers the same measures for string instruments and voice. The time signatures change throughout the piece: 3/8, 2/8, 3/8, 9/8, 2/4, 2/8, and 3/8. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato), *Arco* (arco), *Div.* (divisi), and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and fermatas.

31

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II B.

B. Cl.

Bsn. I, II

C. bsn.

3/8, 3/2, 3/8, 3/2, 3:3/2, 2/4, 3/8

pp, *mf*, *mp*, *pp*

1

pp

31

Hn. I, III

Hn. II, IV

Trpt. I

Trpt. II, III

Tbn. I, II

B. Trb.

Tabu

3/8, 3/2, 3/8, 3/2, 3:3/2, 2/4, 3/8

Straight Mute

mf

Hand Mute

pp

(Marimba)

Perc. 1

Perc. 2

Perc. 3

Timp.

pp, *mp*, *pp*

Harp

31

Vln. I

Vln. II

Vla.

Vce.

D-B.

3/8, 3/2, 3/8, 3/2, 3:3/2, 2/4, 3/8

pp

Arco

pp

Div.

Arco

pp

Div.

pp

B₁, E₁, F₁

37

Picc. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3:2}{8}$ $\frac{3}{8}$ $\frac{3:2}{8}$ $\frac{3:3:2}{8}$ $\frac{3:2}{8}$

Fl. I, II

Ob. I, II

E. H.

Cl. I, II B \flat

B. Cl.

Bsn. I, II

C. bsn.

37

Hrn. I, III $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3:2}{8}$ brassy $\frac{3}{8}$ $\frac{3:2}{8}$ $\frac{3:3:2}{8}$ $\frac{3:2}{8}$

Hrn. II, IV

Trpt. I

Trpt. II, III

Tbn. I, II

B. Trb.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Bt

G

37

Vln. I $\frac{3}{8}$ $\frac{6}{8}$ Arco $\frac{3:2}{8}$ $\frac{3}{8}$ $\frac{3:2}{8}$ $\frac{3:3:2}{8}$ Non Div. $\frac{3:2}{8}$

Vln. II

Vla.

Vce.

D-B.

Unis. (Arco)

43 $\frac{3 \cdot 2}{8}$ $\frac{4}{4}$ $\frac{3 \cdot 2}{8}$ $\frac{3 \cdot 2}{8}$

Picc. *mf* *mf* *mp*

Fl. I, II *mf* *mf* *mp* *cresc.*

Ob. I, II *mf* *mf* *mp* *One Solo*

E. H. *mf*

Cl. I, II B. *mf*

B. Cl. *mf* *pp* *cresc.*

Bsn. I, II *mf* *p* *cresc.*

C. bsn. *mf*

Hn. I, III *mf* *fp* *f*

Hn. II, IV *mf* *fp* *f*

Trpt. I *mf* *fp* *f*

Trpt. II, III *mf* *fp* *f*

Tbn. I, II *mf* *fp* *f*

B. Trb. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Perc. 1 (Marimba) *f* *To Xylophone*

Perc. 2

Perc. 3 (Bongos) *f* Toms *sub. pp* *cresc.*

Timp. *pp* *mf* *sub. pp* *p*

Harp *f* *pp* *p*

Vln. I *Div.* *mp* *f* *Non Div.* *pp* *cresc.*

Vln. II *Div.* *mp* *f* *Non Div.* *pp* *cresc.*

Vla. *Div.* *mp* *f* *Non Div.* *pp* *cresc.*

Vce. *Div.* *mp* *f* *Non Div.* *pp* *cresc.*

D-B. *mf* *mp* *f* *sub. pp* *cresc.*

55

2:2/8 3:2/8 3:2/8 2:3/8 3:2/8

Picc. *mp* *f* *p* *mf*

Fl. I, II *mp* *f* *p* *mf*

Ob. I, II *mp* *f* *p* *mf*

E. H. *mp* *f* *p* *mf*

Cl. I, II B. *mp* *f* *p* *mf*

B. Cl. *mp* *f* *p* *mf*

Bsn. I, II *mp* *f* *p* *mf*

C. bsn. *p*

55

2:2/8 3:2/8 3:2/8 2:3/8 3:2/8

Hrn. I, III *f* *mf*

Hrn. II, IV

Trpt. I

Trpt. II, III *f* *mf*

Tbn. I, II *f* *mf*

B. Trb.

tuba

(Xylophone)

Perc. 1 *f* *mf*

Perc. 2 Woodblocks WB *mp* *f* *mf*

Perc. 3 (Bongos) *f* Toms *p*

Timp. *p*

Harp

55

2:2/8 3:2/8 3:2/8 2:3/8 3:2/8

Vln. I *mp* *f* *p* *mf*

Vln. II *mp* *f* *p* *mf*

Vla. Non Divisi *mp* *f* *p* *mf*

Vcl. Pizz. *mp* *f* *p* *mf*

C. Vcl. Divisi *f* *p* *mf*

D-B. *f* *p* *mf*

61

3:2/8 3/8 4/4 3:2/8 2:2:3/8

Picc. *mp*

Fl. I, II *mf* *f* *mp*

Ob. I, II *mf* *mp*

E. H. *mp*

Cl. I, II B. *f* *mp*

B. Cl. *p* *mf*

Bsn. I, II *p* *mp* *mf* *f* *mp*

C. bsn. *mp*

61

3:2/8 3/8 4/4 3:2/8 2:2:3/8

Hn. I, III *mf*

Hn. II, IV

Trpt. I

Trpt. II, III *mf*

Tbn. I, II *mf*

B. Trb.

Tabu.

Perc. 1 *mf* *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *p* *mp*

Timp. *p* *mp*

Harp *mp*

61

3:2/8 3/8 4/4 3:2/8 2:2:3/8

Vln. I *p* *mp* *mf* *f* *mp* *Non Divisi* *Non Divisi*

Vln. II *p* *mp* *mf* *f* *mp* *Non Divisi* *Non Divisi*

Vla. *p* *mp* *mf* *f* *mp* *Non Divisi* *Non Divisi*

Vce. *p* *mp* *mf* *f*

D-B. *p* *mp* *f* *Pizz.*

67

Picc. $\frac{2 \cdot 2 \cdot 3}{8}$ $\frac{3 \cdot 2}{8}$ $\frac{4}{4}$ $\frac{2 \cdot 3}{8}$ $\frac{3}{8}$ $\frac{2 \cdot 3}{8}$ $\frac{3 \cdot 3 \cdot 2}{8}$

Fl. I, II f

Ob. I, II f

E. H. f

Cl. I, II B. f

B. Cl. p f

Bsn. I, II f p f

C. bsn.

67

Hrn. I, III $\frac{2 \cdot 2 \cdot 3}{8}$ $\frac{3 \cdot 2}{8}$ $\frac{4}{4}$ $\frac{2 \cdot 3}{8}$ $\frac{3}{8}$ $\frac{2 \cdot 3}{8}$ $\frac{3 \cdot 3 \cdot 2}{8}$

Hrn. II, IV f

Trpt. I f solo Straight Mute ff

Trpt. II, III f Trumpet III place straight mute

Tbn. I, II f

B. Trb. f

Taba f

Perc. 1 f

Perc. 2 f To claves (claves) f

Perc. 3 Bongos f Toms p f

Timp. p f

67

Vln. I $\frac{2 \cdot 2 \cdot 3}{8}$ $\frac{3 \cdot 2}{8}$ $\frac{4}{4}$ $\frac{2 \cdot 3}{8}$ $\frac{3}{8}$ $\frac{2 \cdot 3}{8}$ $\frac{3 \cdot 3 \cdot 2}{8}$ Divisi f Non Divisi f

Vln. II f p Unis f Non Divisi f

Vla. f p div. f Non Divisi f

Vce. f Non Div. f

D-B. Arco f mp Div. f Pizz. f Pizz. f Arco f

Picc. $\frac{3 \cdot 3 \cdot 2}{8}$ $\frac{3 \cdot 2}{8}$ $\frac{4}{4}$ $\frac{3 \cdot 2 \cdot 3}{8}$ $\frac{2 \cdot 3}{8}$

Fl. I, II

Ob. I, II *mp* *p*

E. H. *mp* *p*

Cl. I, II B. *mp* *p*

B. Cl. *mp* *mf*

Bsn. I, II *mp* *mf*

C. bsn. *sfz*

Hn. I, III $\frac{3 \cdot 3 \cdot 2}{8}$ $\frac{3 \cdot 2}{8}$ $\frac{4}{4}$ $\frac{3 \cdot 2 \cdot 3}{8}$ $\frac{2 \cdot 3}{8}$

Hn. II, IV *f*

Trpt. I *ff*

Trpt. II, III *f* *rip flutter-tongue* *brassy* *remove mute* *flutter-tongue*

Tbn. I, II *f*

B. Trb. *f* *sfz*

Tuba *sfz*

Perc. 1 (Xylophone) *mp* *p*

Perc. 2 (claves) *f* *cymbal* *sfz*

Perc. 3 *Toms* *f* *mp* *WB* *p*

Timp. *f* *sfz* *mp*

Harp

Vln. I $\frac{3 \cdot 3 \cdot 2}{8}$ $\frac{3 \cdot 2}{8}$ $\frac{4}{4}$ $\frac{3 \cdot 2 \cdot 3}{8}$ $\frac{2 \cdot 3}{8}$ *f* *Divisi* *mp* *sfz* *p*

Vln. II *f* *mp* *Unis* *mf* *Non Div.* *p*

Vla. *f* *mp* *mf* *p*

Vce. *f* *sfz* *mp*

D-B. *f* *sfz* *mp* *Unis (Arco)* *Pizz.* *sfz*

79

2/8 3/8 2/8 3/8:2 3/8:2 6/8 2/8

Picc. *mp*

Fl. I, II *mf* *mp*

Ob. I, II *mf* *mp*

E. H. *mp*

Cl. I, II B♭ *mf* *p*

B. Cl. *mp*

Bsn. I, II *p*

C. bsn. *p*

79

2/8 3/8 2/8 3/8:2 3/8:2 6/8 2/8

Hrn. I, III *mf* *f*

Hrn. II, IV *mf* *f*

Trpt. I *mf* *ff* 3.5 remove mute

Trpt. II, III *mf* *f* à 2

Tbn. I, II *mf* *f*

B. Trb. *mf* *f*

Tabu. *mf* *f*

Perc. 1 (Xylophone) *mp*

Perc. 2 Claves *mf* *f*

Perc. 3

Timp. *mf* *f*

Harp *mf* *mf* B_♭

79

2/8 Non Div. 3/8 2/8 3/8:2 3/8:2 Div. 6/8 2/8

Vln. I *mf* *f* *mp* Div.

Vln. II *mf* *f* *mp* Div.

Vla. *mf* *f* *mp* Non Div.

Vce. *mf* *f* *mp*

D-B. *mf* *f* Arco

85

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II B♭

B. Cl.

Bsn. I, II

C. bsn.

Hrn. I, III
mf

Hrn. II, IV
mf
à 2

Trpt. I
f

Trpt. II, III
mf
à 2

Tbn. I, II
mf

B. Trb.
mf

Tuba

Perc. 1

Perc. 2
mf

Perc. 3
mf
Toms

Timp.

Harp

85

Vln. I
mf
Non Div.

Vln. II
mf
Non Div.

Vla.
mf
Non Div.

Vce.
mf
Non Div.

D-B.
mf

2/8 3/8 2/8 3/8

f *ff* 2/3 *f* *f* *f* *f* *f* *f*

91

2/4 2:3/8 3/8 2:3/8 3:3:2/8

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II B.

B. Cl.

Bsn. I, II

C. bsn.

91

2/4 2:3/8 3/8 2:3/8 3:3:2/8

Hrn. I, III

Hrn. II, IV

Trpt. I

Trpt. II, III

Tbn. I, II

B. Trb.

Tuba

Perc. 1

(Claves)

Perc. 2

(Toms)

Perc. 3

Timp.

Harp

91

2/4 2:3/8 3/8 2:3/8 3:3:2/8

Vln. I

Vln. II

Vla.

Vcl.

D.B.

97

Picc. $\frac{3 \cdot 3 \cdot 2}{8}$ $\frac{3 \cdot 2}{8}$ $\frac{3 \cdot 3 \cdot 2}{8}$ $\frac{2 \cdot 2 \cdot 3}{8}$ $\frac{2 \cdot 3 \cdot 2}{8}$ $\frac{2 \cdot 2 \cdot 3}{8}$

Fl. I, II *ff*

Ob. I, II *ff*

E. H. *ff*

Cl. I, II B. *ff*

B. Cl. *ff*

Bsn. I, II *ff*

C. bsn. *ff*

97

Hrn. I, III $\frac{3 \cdot 3 \cdot 2}{8}$ $\frac{3 \cdot 2}{8}$ $\frac{3 \cdot 3 \cdot 2}{8}$ $\frac{2 \cdot 2 \cdot 3}{8}$ $\frac{2 \cdot 3 \cdot 2}{8}$ $\frac{2 \cdot 2 \cdot 3}{8}$ *ff* *mp*

Hrn. II, IV *ff* *mp* *IV*

Trpt. I, II *à 2* *fff* *mf* *f*

Trpt. III *ff* *mp*

Tbn. I, II *ff* *mp*

B. Trb. *ff* *mp*

Tuba *ff* *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3 *ff* *mp*

Timp. *ff* *mp*

Harp

97

$\frac{3 \cdot 3 \cdot 2}{8}$ $\frac{3 \cdot 2}{8}$ $\frac{3 \cdot 3 \cdot 2}{8}$ $\frac{2 \cdot 2 \cdot 3}{8}$ $\frac{2 \cdot 3 \cdot 2}{8}$ $\frac{2 \cdot 2 \cdot 3}{8}$

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vce. *ff* *mp*

D.B. *ff* *mp*

103

2/2 3/8 3/8 2/4 2/2 3/8

Picc. *f* *ff* *fff* *mf*

Fl. I, II *f* *ff* *fff* *mf*

Ob. I, II *f* *ff* *fff* *mf*

E. H. *f* *ff* *fff* *mf*

Cl. I, II B. *f* *ff* *fff* *mf*

B. Cl. *f* *ff* *fff* *mf*

Bsn. I, II *f* *ff* *fff* *mf*

C. bsn. *f* *ff* *fff* *mf*

103

2/2 3/8 3/8 2/4 2/2 3/8

Hrn. I, III *f* *ff* *fff*

Hrn. II, IV *f* *ff* *fff*

Trpt. I, II *ff* 4:3 *ff* *fff*

Trpt. III *f* *fff*

Tbn. I, II *f* *fff*

B. Trb. *f* *fff*

Tabu. *f* *fff*

Perc. 1 (Xylophone) *mf*

Perc. 2 (Claves) 4:3

Perc. 3 (Toms) *f* *fff*

Timp. *f*

Harp

103

2/2 3/8 3/8 2/4 2/2 3/8

Vln. I *f* *fff* *mf*

Vln. II *f* *fff* *mf*

Vla. *f* *fff* *mf*

Vce. *f* *fff* *mf* Pizz.

D-B. *f* *fff* *mf*

Picc. *f*
Fl. I, II *f*
Ob. I, II *f*
E. H. *f*
Cl. I, II B. *f*
B. Cl. *f*
Bsn. I, II *f*
C. bsn. *f*

3:2
3:2
3:2
2:2:3

Hn. I, III *f*
Hn. II, IV *f*
Trpt. I *f*
Trpt. II, III *f*
Tbn. I, II *f*
B. Trb. *f*
Tuba *f*

3:2
3:2
3:2
2:2:3

Perc. 1 *f*
Perc. 2 *f*
Perc. 3 *f*
Timp. *f*
Harp

Vln. I *f*
Vln. II *f*
Vla. *f*
Vce. *f*
D-B. *f*

3:2
3:2
3:2
2:2:3

Div.
trco

115

2/2-3/8

Picc. *mf* *molto cresc.* *cresc.* *ff*

Fl. I, II *mf* *molto cresc.* *ff*

Ob. I, II *mf* *molto cresc.* *ff*

E. H. *mf* *molto cresc.* *ff*

Cl. I, II B. *mf* *molto cresc.* *ff*

B. Cl. *mf* *molto cresc.* *ff*

Bsn. I, II *mf* *ff*

C. bsn. *ff*

115

2/2-3/8

Hr. I, III *ff*

Hr. II, IV *ff*

Trpt. I *fff*

Trpt. II, III *ff*

Tbn. I, II *ff*

B. Trb. *ff*

Tabu. *ff*

Perc. 1 (Xylophone) *mf* *molto cresc.* *ff*

Perc. 2 (WB) *mf* Claves *ff*

Perc. 3 Bongos *mf* *molto cresc.* *ff*

Timp. *ff*

Harp

115

2/2-3/8

Vln. I *Div.* *f* *cresc.* *ff* *Div.*

Vln. II *mf* *molto cresc.* *ff* *Non Div.*

Vla. *mf* *molto cresc.* *ff* *Non Div.*

Vce. *mf* *molto cresc.* *ff* *Unis*

D-B. *mf* *molto cresc.* *ff*

121

Picc. $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Fl. I, II $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Ob. I, II $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

E. H. $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Cl. I, II B. $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

B. Cl. $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Bsn. I, II $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

C. bsn. $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Hrn. I, III $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Hrn. II, IV $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Trpt. I $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Trpt. II, III $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Tbn. I, II $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

B. Trb. $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Tabu. $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Perc. 1 (Xylophone) $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ To Marimba

Perc. 2 (claves) $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Perc. 3 $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ Toms

Timp. $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Harp $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$

Vln. I $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ *gliss.* as far and quick as possible on the string *mp*

Vln. II $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ *Unis. sul II* *mp*

Vla. $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ *Pizz.* *mp*

Vcl. $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ as far and quick as possible on the string *mp*

D-B. $\frac{2-3}{8}$ $\frac{3-3-2}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{3}{8}$ *suJ III* *mp*

127 $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{4}{4}$ $\frac{2-3-2}{8}$ $\frac{4}{4}$

Picc. *mp* 6

Fl. I, II *mp* 6

Ob. I, II *mp* 1 6 5

E. H. *p* 5

Cl. I, II B♭ *mp* 1 5

B. Cl. *p*

Bsn. I, II *mp* *p*

C. bsn. *f*

127 $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{4}{4}$ $\frac{2-3-2}{8}$ $\frac{4}{4}$

Hr. I, III *fp*

Hr. II, IV *fp*

Trpt. I

Trpt. II, III *f* *à 2*

Tbn. I, II *f* *II*

B. Trb. *f*

Tabu. *f*

Perc. 1 Marimba *mp*

Perc. 2

Perc. 3

Timp. *p* *f*

Harp *mp* *p*

127 $\frac{3}{8}$ $\frac{2-3}{8}$ $\frac{4}{4}$ $\frac{2-3-2}{8}$ $\frac{4}{4}$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vce. *f* Pizz. Δ Δ

D-B.

133

4/4 2:3/8 3/8 3:2/8 4/4 3:2/8

Picc. *mp* 6 *p*

Fl. I, II *p* 1 *mp* 6 *p*

Ob. I, II *mp* 6

E. H. *p* 6 *mp*

Cl. I, II B. *p* *p*

B. Cl. *p*

Bsn. I, II *p*

C. bsn. *f* *f*

133

4/4 2:3/8 3/8 3:2/8 4/4 3:2/8

Hrn. I, III *fp* *mf* *fp*

Hrn. II, IV *fp* *mf* *fp*

Trpt. I

Trpt. II, III *f* *mf* *f*

Tbn. I, II *f* 1 *mf* *f*

B. Trb. *f* *mf* *f*

tuba *f* *mf* *f*

Perc. 1 *p* *p*

Perc. 2 (Claves) *mf*

Perc. 3 (Toms) *mf*

Timp. *p* *f* *mf* *p* *f*

Harp *p* *mp*

133

4/4 2:3/8 3/8 3:2/8 4/4 3:2/8

Vln. I *mf* *Non Div.* *Div. gliss. As far and quick as possible* *mp* *Pizz.*

Vln. II *mf* *Non Div.* *mp* *Pizz.*

Vla. *mf* *Non Div.* *mp* *Pizz.*

Vce. *f* *mf* *half Pizz.* *f*

D-B. *mf*

139

3:2 3:2 3:2 2:3 3:2 2:3 3:2

Picc. *mp* *p*

Fl. I, II *mp* *p*

Ob. I, II *mp*

E. H. *mp*

Cl. I, II B. *mp* *p*

B. Cl. *mp*

Bsn. I, II *p*

C. bsn. *f*

139

3:2 3:2 3:2 2:3 3:2 2:3 3:2

Hn. I, III *mf* *mf* *fp* *f*

Hn. II, IV *mf* *mf* *fp* *f*

Trpt. I

Trpt. II, III *mf* *mf* *f*

Tbn. I, II *mf* *mf* *f*

B. Trb. *mf* *mf*

tuba

(Marimba) *p*

Perc. 1

Perc. 2 (claves) *mf* *mf*

Perc. 3 (Toms) *mf* *mf*

Timp. *p* *f*

Harp *mp*

139

3:2 3:2 2:3 3:2 2:3 3:2

Vln. I *mf* *mp* *mf* *Non Div.*

Vln. II *mf* *mp* *mf* *Non Div.*

Vla. *mf* *mp* *mf* *Non Div.*

Vcllo *mf* *mp* *mf* *Non Div.*

Vce. *mf* *mf* *half* *f*

D-B. *mf* *mf*

145 A Tempo

Picc. $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$

Fl. I, II p

Ob. I, II p

E. H.

Cl. I, II B. p

B. Cl.

Bsn. I, II p

C. bsn.

145 $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$

Hn. I, III mf

Hn. II, IV mf

Trpt. I take Straight Mute

Trpt. II, III mf take Straight Mute

Tbn. I, II mf

B. Trb. mf

Tabu.

Perc. 1 p

Perc. 2 mf ff

Perc. 3 mf ff

Timp. ff

Harp p

145 $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$

Vln. I mf

Vln. II mf

Vla. *Arco* mf

Vce. mf *Unis*

D-B. mf