

# **Apollo Dream**

For flute, violin and percussion

2014

**Paul Frehner**

# Instrumentation

Flute/Bass Flute

Violin

Percussion: Vibraphone and Marimba

# Performance Notes

A number of extended techniques are used in the bass flute/flute part. These are indicated in the score where they occur.

Accidentals function in the traditional manner. However, cautionary accidentals are at times.

This score is notated in C. The bass flute is written at its usual transpositions.

Approximate duration: 10 minutes

# Program Note

*Apollo Dream* has a form that is fragmented and tangential in the manner of a lively REM sleep session in which experienced moments from the past and hints of moments from a possible future are integrated into a confounding surreal and subconscious present. From my own musical past the piece revisits various ideas from two movements of my bassoon concerto *Apollo X*, a piece that was inspired by a handful of popular songs from the 1960s and 1970s that were, in turn, inspired by the Apollo space program and the race to put a man on the moon. These ideas from *Apollo X* and the referenced pop songs are processed in various ways, leading to new ideas and musical places.

*Apollo Dream* was commissioned by Ensemble Transmission and was premiered March 21, 2014 at the Chapelle historique du Bon Pasteur in Montreal.

# Apollo Dream

for flute, violin and percussion

For Ensemble Transmission

Paul Frehner, 2014

Senza Misura

Ca. 15-20"

Bass Flute

*very slow, sostenuto* ; flutter from time to time, *ad. lib*

*pp* < < *p* > > *p* > > *pp* < <

Violin

IV *extreme vib. (fast and wide)* *molto s.p.* slow down vibrato

*ppp senza cresc.*

Vibraphone

B. Fl.

2  $\bullet = 54$  **Suspended**  
continue as before, independent of the meter.

Vln.

I, II

*mp*

Vib.

Slow, dreamy, independent tempo  
motor on, fast vib.

*pppp*

*con pedal*

B. Fl.

3 *rit.* ..... **lunga**

Vln.

*rit.* ..... *pp*

Vib.

slow down figuration ..... To Marimba

\*

6 aeolian sounds

B. Fl.

Vln.

Mrb.

Marimba

To Vibraphone

*p* *f* *mp* *mf* *pp* *mp*

10

B. Fl.

Vln.

Vib.

Vibraphone

*mf* *mf* *mf*

con pedal

$\text{♩} = 108$

11

B. Fl.

Vln.

Vib.

3 3 3 3

14 *molto legato* *rit.*  $\text{♩} = 54$  **lunga**

B. Fl.

Vln. *molto legato* *rit.* *p* (place bow on stand)

Vib. *molto legato* *rit.* *p* To Marimba

**||**

18  $\text{♩} = 108$  **Motorik**

B. Fl.

Vln. *mf* two fingers pizz. *secco* III

Mrb. *mf* Marimba *secco* hard marimba mallets

22  $\text{♩} = 72$  ( $\text{♩} = \text{♩}$ ) **Dance**

B. Fl. *f* take bow TR (Tongue Ram) TR TR

Vln.

Mrb.

27 (♩=♩) ♩ = 54

B. Fl.

Vln. *pizz.* *mf* *p* arco

Mrb. *mf*

31 ♩ = 72 ♩ = 108 **Motorik Dance**  
Articulate virtual 6/8 meter  
TR

B. Fl.

Vln. *pizz.* *arco* *f*

Mrb. *mf*

35 TR

B. Fl.

Vln. *f* *pizz.*

Mrb.

38

B. Fl.

Vln.

Mrb.

40

B. Fl.

Vln.

Mrb.

43

Articulate virtual 6/8 meter

TR

B. Fl.

Vln.

Mrb.

*f*

arco

*fluid, legato*

*f* (well projected)

normal marimba mallets

*mp*

45 TR

B. Fl.

Vln.

Mrb.

Measures 45-46. B. Fl. part includes a trill (TR) and a grace note. Vln. part features triplets. Mrb. part consists of a rhythmic accompaniment in the bass and a melodic line in the treble.

47

B. Fl.

Vln.

Mrb.

Measures 47-48. B. Fl. part has a melodic line with accents. Vln. part includes a triplet and a long note. Mrb. part features a rhythmic accompaniment.

49

Articulate virtual 6/8 meter

B. Fl.

Vln.

Mrb.

*mp*

TR

Measures 49-50. B. Fl. part includes a melodic line with accents and a trill (TR). Vln. part features a triplet. Mrb. part consists of a rhythmic accompaniment in the bass and a melodic line in the treble. The dynamic marking *mp* is present.



51

B. Fl. *TR*

Vln.

Mrb.

53

B. Fl. *fff*

Vln. *ff*

Mrb.

55

B. Fl. *mf* *pulsing vib.*  $\text{♩} = 54$  *Suspended*

Vln. *ff* *f* *Unis.*

Mrb. *mf*

58 *ad lib.*

B. Fl. *p* *pp* *mp* *pp*

Vln. *mp* *p* *mp* *p*

Mrb. *p* *pp* *mp* *pp*



♩ = 108 Motorik Dance

62 *f* *fluid, legato*

B. Fl. *f*

Vln. *pp* *ff* *mf*

Mrb. *mf*



64

B. Fl.

Vln. *mf*

Mrb. *mf*