

II. The Conjuror (Thimblerrigger)

With Exaggerated Panache ♩ = 120 *(sempre)*

The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The second system includes Horn 1 & 2, Vibes, Bongos (H), and Timpani. The third system includes Piano, Violin I & II, Viola, Cello 1 & 2, Violoncello 3, and Double Bass. The music features dynamic markings such as *pp*, *ppp*, *f*, *ff*, and *fz*, along with performance instructions like *arco*, *div.*, *pizz.*, and *motor on/off*. The tempo is marked as ♩ = 120 and the style is *(sempre)*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in meter from 3/4 to 9/8 and back to 4/4.

10

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Bass Cl. *f* *ff* *f* *ff*

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Vibes *mp* *pp* *f* *mp* *pp* *mf*

Bongos (H) *f*

Timp. *mf* *mf*

Pno.

Vln. I *mp* *p* *ppp* *p* *ff* *f* *mp* *p* *ppp* *ff* *mf*

Vln. II *mp* *p* *ppp* *p* *ppp* *ff* *f* *mp* *p* *pp* *ff* *mf*

Vla. *mp* *p* *pp* *pp* *ff* *f* *mp* *p* *pp* *ff* *mf*

Cello 1-2 *pp* *pp* *ff* *pp* *ff* *mf*

Vlc. 3 *p* *f* *pp* *f* *mp* *p* *f* *pp* *mf*

Db. *p* *f* *f* *mp* *p* *f* *mf*

dead stroking motor on (slow) motor on (fast) motor off ord.

unis arco arco pizz. div. pizz. unis arco div. pizz.

arco arco pizz. arco pizz. arco pizz. arco pizz.

17

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Bass Cl.

Bsn. 1

C. Bsn.

17

Hn. 1

Hn. 2

Vibes

Timp.

Pno.

17

Vln. I

Vln. II

Vla.

Cello

Db.

p

pp

mf >

f

mp

unis

mp

mp

24

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Bass Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Vibes

Pno.

Vln. I

Vln. II

Vla.

Cello

Db.

f

ff

mf

mf

mf

mf

mf

mf

mf

mf

5/4

4/4

5

3

3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

30

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Bass Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Vibes

Timp.

Pno.

Vln. I

Vln. II

Vla.

Cello

Db.

36

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Bass Cl.

Bsn. 1

C. Bsn.

buffo, in modo ridicolo, ritmico
Solo

f

36

Hn. 1

Hn. 2

Vibes

Timp.

Pno.

mf

36

Vln. I

Vln. II

Vla.

Cello

Db.

39

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Bass Cl.

Bsn. 1

C. Bsn.

(tongued)

39

Hn. 1

Hn. 2

Vibes

Pno.

39

Vln. I

Vln. II

Vla.

Cello

Db.

42

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Bass Cl.

Bsn. 1

C. Bsn.

42

Hn. 1

Hn. 2

Vibes

Pno.

42

Vln. I

Vln. II

Vla.

Cello

Db.

unis

46 *ad libitum rit.* *a tempo*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1
wide vib (amplitude)
f *p*

Bass Cl.
Solo
f

Bsn. 1

C. Bsn.

46 *ad libitum rit.* *a tempo*

Hn. 1

Hn. 2

Glock.
(Player 2)

Vibes
ad libitum rit. Solo
p *mf*

Synth
Glass Armonica patch
(play this line on synth if glockenspiel is unavailable)
mf

46 *a tempo*

Vln. I
mf div.

Vln. II
mf

Vla.
mf

Cello
mf

Db.
mf

49

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Bass Cl.

Bsn. 1

C. Bsn.

49

Hn. 1

Hn. 2

Glock.

Vibes

Synth

49

Vln. I

Vln. II

Vla.

Cello

Db.

52

Fl. 1

Picc.

Ob. 1

E.H.

Cl. 1
Eb Clarinet

Bass Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Glock.

Vibes

Synth

Vin. I

Vin. II

Vla.

Cello

Db.

54

Detailed description: This page of a musical score covers measures 52, 53, and 54. The score is for a large ensemble, including woodwinds, strings, and percussion. The woodwind section (Ob. 1, E.H., Cl. 1/Eb Clarinet, Bass Cl., Bsn. 1, C. Bsn.) has a complex melodic line with many triplets and sixteenth-note patterns, starting with a forte (f) dynamic. The string section (Vin. I, Vin. II, Vla., Cello, Db.) provides a steady accompaniment with eighth-note patterns. The percussion section (Glock., Vibes, Synth) features rhythmic patterns, including triplets and sixteenth-note figures. The score is in 4/4 time and ends with a double bar line and a fermata at measure 54.

55

Fl. 1

Picc.

Ob. 1

E.H.

Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glock.

Vibes

Piano

Vin. I

Vin. II

Vla.

Cello

Db.

This page of a musical score, numbered 25, contains staves for various instruments. The score is divided into three systems, each starting at measure 58. The first system includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), English Horn (E.H.), Clarinet 1 (Cl. 1), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Glockenspiel (Glock.), and Vibraphone (Vibes). The third system includes Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Cello, and Double Bass (Db.). The score features complex rhythmic patterns with triplets and sixteenth notes, and includes dynamic markings such as *f*, *pp*, *mf*, and *ff*. Performance instructions like *uniso arco*, *div.*, and *divisi à3* are also present. The time signature changes from 5/4 to 4/4 and then to 3/8.

65

Fl. 1

Picc.

Ob. 1

E.H.

Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

65

Hn. 1

Hn. 2

Glock.

Vibes

Pno.

65

Vln. I

Vln. II

Vla.

Cello

Db.

Detailed description: This page of a musical score, numbered 27, contains measures 65 through 68. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Saxophone 1, and Saxophone 2. The brass section includes Horn 1, Horn 2, Glockenspiel, and Vibraphone. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page number '27' is located in the top right corner.

68

Fl. 1

Picc.

Ob. 1

E.H.

Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

68

Hn. 1

Hn. 2

Glock.

Vibes

Pno.

68

Vln. I

Vln. II

Vla.

Cello

Db.

Detailed description of the musical score: This page of a musical score covers measures 68 through 71. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section (Flute 1, Piccolo, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Saxophone 1, and Saxophone 2) is highly active, featuring complex rhythmic patterns, triplets, and sixteenth-note runs. The brass section (Horn 1, Horn 2, Glockenspiel, and Vibraphone) provides harmonic support with sustained chords and rhythmic patterns. The piano part features a steady accompaniment with some melodic lines. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) plays a consistent rhythmic pattern, primarily consisting of quarter and eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

70

Fl. 1

Picc.

Ob. 1

E.H.

Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

70

Hn. 1

Hn. 2

Glock.

Vibes

Pno.

70

Vln. I

Vln. II

Vla.

Cello

Db.

unis

This page of a musical score, numbered 30, covers measures 73 through 76. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1:** Flute 1, featuring complex rhythmic patterns with triplets and sextuplets, and dynamic markings of *f* (forte).
- Picc.:** Piccolo, mirroring the rhythmic complexity of the Flute 1 part.
- Ob. 1:** Oboe 1, with similar rhythmic patterns and dynamic markings.
- E.H.:** English Horn, playing sustained notes.
- Cl. 1:** Clarinet 1, with rhythmic patterns and dynamic markings.
- Bass Cl.:** Bass Clarinet, with rhythmic patterns.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing sustained notes.
- Hn. 1 & 2:** Horns 1 and 2, playing sustained notes with dynamic markings.
- Glock.:** Glockenspiel, with rhythmic patterns.
- Vibes:** Vibraphone, with rhythmic patterns.
- Pno.:** Piano, providing harmonic support with chords and arpeggios.
- Vin. I & II:** Violins I and II, playing sustained notes with dynamic markings and some triplet figures.
- Vla.:** Viola, playing sustained notes with dynamic markings.
- Cello & Db.:** Cello and Double Bass, playing sustained notes with dynamic markings and some triplet figures.

The score includes various musical notations such as triplets, sextuplets, and dynamic markings (*f*, *mf*, *arco*). The time signature changes from 2/4 to 3/8, then to 2/4, and finally to 4/4.

82 $\text{♩} = 60$ *attacca*

Fl. 1

Picc.

Ob. 1

E.H.

Cl. 1

Bass Cl.

Bsn. 1

Bsn. 2

mf *mf* *mf*

f *mf*

ff

82 $\text{♩} = 60$ *attacca*

Hn. 1

Hn. 2

Glock.

Vibes

Congas

Pno.

gliss. as high as possible Rip. *mf*

gliss. as high as possible Rip. *mf*

f *ff*

mf

repeat figure: *ad lib.* *ff* *> ppp*

mf

82 $\text{♩} = 60$ *attacca*

Vln. I

Vln. II

Vla. 1-2

Vla. 3

Cello

Db.

arco *mf* *< ff*

arco *pp* *< p* *>* *mf* *< ff*

arco *ppp* *mf* *< ff*

arco *ppp* *mf* *< ff*

arco *ppp* *mf* *< ff*