

Paul Frehner

Elixirs

For Orchestra

Instrumentation

Flute/Piccolo
Flute
Oboe
Oboe/English Horn
Clarinet
Bass Clarinet
2 Bassoons

2 Horns
2 Trumpets
2 Trombones
Tuba

Timpani

Percussion (one player)
Glockenspiel
Xylophone
Marimba
Tamtam
Bass Drum

Piano/Celeste

Strings

Accidentals only apply to the note they immediately precede unless the pitch is immediately repeated. However, if a silence precedes the repetition of the pitch a courtesy accidental is provided.

This score is in C. The piccolo, contrabassoon, glockenspiel and double-bass, however, are notated in their usual transpositions.

The fifteen movements should proceed more or less *attacca* from one to the next, depending on the length of pause indicated. These pauses should never be the sort of pause found between movements of a traditional symphonic work, rather, they should be interpreted as Grand Pauses during which the players remain ready to play.

Approximate Duration: 15 minutes

Elixirs

1. Espresso
2. Saturnalia
3. For Inner Harmony
4. Pacemaker
5. Pillow
6. Clone
7. Tilt a' Whirl
8. Schizisms
9. Rotor
10. Placebo
11. For Outer Harmony
12. Twitch
13. Modulator
14. For You
15. Tisane-Nuits de rêves

Elixirs

Premiered by the Prague Philharmonia January 1, 2001

1. Espresso

Paul Frehner
1999-2000

$\text{♩} = 120$

2 3 4

Flute/Piccolo
mp

Flute

Oboe
mp

Oboe/English Horn

Clarinet
p

Bass Clarinet

Bassoon I

Bassoon II
mp

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Timpani

Percussion
xylophone
p

Piano
mp

$\text{♩} = 120$

2 3 4

Violin I
p

Violin II
p

Viola
mp

Violincello
p

Double-Bass
mp

FL/Picc. *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Ob. E. H. *mf* *f*

Cl. *mp* *mf* *f*

Cl./Bass. Cl.

Bsn. I *mf* *f*

Bsn. II *mp* *mf* *f*

Hn. I *mp* *mf*

Hn. II *mp*

Tpt. I *mp* *mf*

Tpt. II *mp* *mf*

Tbn. I

Tbn. II *mp*

Tuba *mp*

Timp.

Perc. *mf* *f*

Piano *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vcc. *mp*

Db. *mp*

FL/Picc. *f*

Fl. *f*

Ob. *f*

Ob./E.H. *f*

Cl. *mp* *mf* *f*

Cl./Bass Cl.

Bsn. I *f* *mp* *mf* *f*

Bsn. II *mp* *mf* *f*

Hn. I *mf*

Hn. II

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tbn. I *f*

Tbn. II *mp* *f*

Tuba *mp* *f*

Timp.

Perc. *f*

Piano *f*

Detailed description: This block contains the musical notation for measures 9, 10, and 11 for the woodwind and percussion sections. The instruments listed are Flute/Piccolo, Flute, Oboe, Oboe/English Horn, Clarinet, Clarinet/Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, and Percussion. The score includes various musical notations such as dynamics (f, mp, mf, ff), articulation (accents), and fingerings (3, 5, 6). Measure 11 begins with a 2/4 time signature change.

Vln. I *mp* *mf* *f* *divisi*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vce. *mp* *f*

Db. *mp* *f*

Detailed description: This block contains the musical notation for measures 9, 10, and 11 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vce.), and Double Bass (Db.). The score includes various musical notations such as dynamics (mp, mf, f, ff), articulation (accents), and fingerings (3, 5, 6). Measure 11 begins with a 2/4 time signature change.

FL/Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob./E. H. *ff*

Cl. *ff*

Cl./Bass Cl. *(ff)* 5 (S) (S)-, (S) *fff* * harmonic shriek extremely high, indeterminate pitch

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Tuba *ff*

Timp. *tr* *senza cresc.* *ff*

Perc.

Piano

Vln. I *pppp* 5 6

Vln. II *pp*

Vla. *pp*

Vce. *pp*

Db.

3. For Inner Harmony

♩ = 63

2

3

4

Flute

blow air through the instrument-no pitch at all
use a fingering that allows a maximum amount of air to sound

FL/Picc. *ppp* *p* *ppp* *p*

Fl. *ppp* *p* *ppp* *p*

Ob.

Ob./E.H.

Cl. *ppp* *p* *ppp* *p*

Bass Clarinet

Cl./Bass. Cl. *ppp*

Bsn. I

Bsn. II

blow air through the instrument-no pitch at all
use a fingering that allows a maximum amount of air to sound

Hn. I *ppp* *p* *ppp* *simile*

Hn. II *ppp* *p* *ppp* *simile*

Tpt. I *ppp* *p*

Tpt. II *ppp*

Tbn. I *ppp* *p*

Tbn. II *ppp* *simile*

Tuba

Bass Drum

pppp senza cresc.

Piano

♩ = 63

2

3

4

Vln. I

Vln. II

Vla.

Vce.

Db.

FL/Picc. *p* *ppp* *p* *ppp*

Fl. *ppp* *p* *ppp* *p*

Ob.

Ob./E.H.

Cl. *p* *ppp* *p* *ppp*

Bass. Cl. *p* *ppp* *p* *ppp*

Bsn. I

Bsn. II

Hn. I *p* *ppp* *p* *ppp*

Hn. II *p* *ppp*

Tpt. I *simile* *ppp* *p* *ppp* *p*

Tpt. II *p* *ppp*

Tbn. I *simile* *ppp* *p* *ppp* *p*

Tbn. II *p* *ppp* *p* *ppp*

Tuba

Timp.

Perc.

Piano

Vln. I

Vln. II

Vla.

Vce.

Db.

FL/Picc. *p* *ppp* *p* *ppp*

Fl. *ppp* *p* *ppp* *p*

Ob.

Ob./E.H.

Cl. *p* *ppp* *p* *ppp*

Cl./Bass.Cl. *p* *ppp* *p* *ppp*

Bsn. I

Bsn. II

Hn. I *p* *ppp* *p* *ppp*

Hn. II *p* *ppp* *p* *ppp*

Tpt. I *ppp* *p* *ppp* *p*

Tpt. II *p* *ppp* *p* *ppp*

Tbn. I *ppp* *p* *ppp* *p*

Tbn. II *p* *ppp* *p* *ppp*

Tuba

Timp.

Perc. *(pppp)*

Piano

9 *solo sul tasto* 10 *ord.* 11 *sul ponticello* 12

Vln. I *ppp* *p* *ppp* *solo ord.*

Vln. II *ppp* *solo ord.*

Vla. *solo ord.*

Vcc. *ppp* *p* *ppp* *solo ord.* *sul tasto*

Db.

FL/Picc. *p* *ppp* *p* *ppp*

Fl. *ppp* *p* *ppp* *p*

Ob.

Ob./E.H.

Cl. *p* *ppp* *p* *ppp*

Cl./Bass.Cl. *p* *ppp* *p* *ppp*

Bsn. I

Bsn. II

Hn. I *p* *ppp*

Hn. II *ppp* *p* *ppp*

Tpt. I *ppp* *ppp* *p* *p*

Tpt. II *p*

Tbn. I *ppp* *ppp* *p* *p*

Tbn. II *p* *p*

Tuba

Timp.

Perc.

Piano

Vln. I *ppp* *ppp* *p* *ppp*

Vln. II *p* *ppp* *ppp*

Vla. *p* *ppp*

Vcc.

Db.

sul ponticello *sul tasto* *ord.* *sul tasto*

FL/Picc. *p* *ppp* *p*

Fl. *ppp* *p* *ppp* *p*

Ob.

Ob./E.H.

Cl. *p* *ppp* *p*

Cl./Bass Cl. *p* *ppp* *p* *ppp*

Bsn. I

Bsn. II

Hn. I *p* *p* *ppp*

Hn. II *p* *ppp* *p* *ppp*

Tpt. I *p* *ppp* *p*

Tpt. II *p* *ppp* *p* *ppp*

Tbn. I *p* *ppp* *p*

Tbn. II *p* *ppp* *p* *ppp*

Tuba

Timp.

Perc. *(pppp)*

Piano

Vln. I *ord.* *ppp*

sul ponticello *sul tasto*

Vln. II *p* *ppp*

Vla. *sul tasto* *ord.* *sul ponticello*

ppp *p* *ppp*

Vcc.

Db. *solo sul ponticello*

ppp

4. Pacemaker

♩ = 63

2

3

Flute

FL/Picc.

Fl.

Ob.

Oboe

Ob./E.H.

Cl.

pp

mf

Clarinet

pp

mf

Bsn. I

f

Bsn. II

f

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Piano

ppp

mp

mf

♩ = 63

2

3

Vln. I

Vln. II

Vla.

Vee.

Db.

FL/Picc. *pp* *mf* *pp* *f* *to piccolo*

Fl. *pp* *mf* *pp* *f*

Ob. *pp* *mf* *pp* *f*

Ob./E.H. *pp* *mf* *pp* *f*

Cl. *p* *pp*

Cl./Bass. Cl. *p* *pp*

Bsn. I *mf* *pp* *f*

Bsn. II *mf* *pp* *f*

Hn. I *f* *p* *f* *p* *f* *p* *f* *open*

Hn. II *f* *p* *f* *p* *f* *p* *f* *open*

Tpt. I

Tpt. II

Tbn. I *f*

Tbn. II *f*

Tuba *f*

Timp.

Perc. *pp* *mf* *pp* *f* *to xylophone*

Piano *p* *pp* *f*

Vln. I *f* *Tutti*

Vln. II

Vla. *f* *p* *f* *p* *f* *p* *f*

Vcc. *f* *p* *f* *p* *f* *p* *f*

Db.

FL/Picc. *f* *mf* *p* *ff* *2. 3* *4 16* *3* *4*

Fl. *mf* *mp* *f* *mf* *p* *ff*

Ob. *f* *ff* *mp* *ff*

Ob. E. H. *f* *ff* *mp* *ff*

Cl. *f* *ff* *mp* *ff*

Cl./Bass. Cl. *f* *ff* *mp* *ff*

Bsn. I *mf* *mp* *f* *mf* *p* *ff*

Bsn. II *mf* *mp* *f* *mf* *p* *ff*

Hn. I *mf* *mp* *f* *mf* *p* *ff*

Hn. II *mf* *mp* *f* *mf* *p* *ff*

Tpt. I *p* *ff* *p* *ff*

Tpt. II *p* *ff* *p* *ff*

Tbn. I *mf* *mp* *f* *mf* *p* *ff*

Tbn. II *mf* *mp* *f* *mf* *p* *ff*

Tuba *mf* *mp* *f* *mf* *p* *ff*

Timp. *p* *ff* *p* *ff*

Perc. xylophone *p* *ff* *p* *ff*

Piano *p* *ff* *ff*

Vln. I *mf* *mp* *f* *mf* *p* *ff* *2. 3* *4 16* *3* *4*

Vln. II *p* *ff*

Vla. *mf* *mp* *f* *mf* *p* *ff*

Vcc. *mf* *mp* *f* *mf* *p* *ff*

Db. *f* *mf* *p* *ff*

FL/Picc. $\frac{3}{4}$

Fl.

Ob.

Ob. E. H. *staccatissimo* *pp* 5

Cl. *staccatissimo* *pp* 3

Cl./Bass. Cl. *staccatissimo* *pp*

Bsn. I

Bsn. II *staccatissimo* *pp* 3

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Piano

10 11 12

Vln. I *pizz.* *pp* 3

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp* 5

Vcc. *pizz.* *pp* 3

Db.

FL/Picc.

Fl.

Ob.

Ob./E.H.

Cl.

Cl./Bass.Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Piano

Vln. I

Vln. II

Vla.

Vcc.

Db.

FL/Picc

Fl.

Ob.

Ob. E. H.

Cl.

Cl. Bass. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Piano

Detailed description: This block contains the musical notation for measures 6 through 9 for the woodwind and percussion sections. The instruments listed are Flute/Piccolo, Flute, Oboe, Oboe English Horn, Clarinet, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *p*, *ff*, *mp*, and *fff*. There are also performance instructions like "large Tam-tam" and "to piccolo". The time signature is 7/4, and the tempo is marked "A Temp".

Vln. I

Vln. II

Vla.

Vcc.

Db.

Detailed description: This block contains the musical notation for measures 6 through 9 for the string and double bass sections. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *ff*, *mp*, *fff*, and *ppp*. There is also a performance instruction "divisi" for the Viola part. The time signature is 7/4, and the tempo is marked "A Temp".

6. Clone

♩ = 48

2

3

4

5

FL/Picc. 4/4 5/4 4/4 5/4

Fl.

Ob. *p* *mp* *3* *solo* *pp*

Ob./English Horn *p* *mp* *3* *solo* *mp* *pp* *p* *pp*

Cl. *ppp* *3* *p* *p* *mp* *3*

Clarinet

Cl./Bass. Cl. *p* *mp* *3*

Bsn. I

Bsn. II

Hn. I *pp* *p* *pp*

Hn. II *pp* *p* *pp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Piano

♩ = 48

2 3 4 5

Vln. I *pp* *pp*

Vln. II *arco* *pp* *pp*

Vla. *pp* *p* *pp*

Vcc. *pp* *pizz.* *p* *pp*

Db. *pp* *pp*

FL/Picc. 5/4 4/4 5/4 4/4 5/4

Fl.

Ob. *mp* *pp* *mp* *pp* *mp* *solo*

Ob./E.H.

Cl. *p* *pp*

Cl./Bass Cl. *p* *pp*

Bsn. I

Bsn. II *p* *pp*

Hn. I

Hn. II *p* *pp*

Tpt. I *p* *pp* place harmon mute

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Piano

Vln. I 5/4 4/4 5/4 4/4 5/4 *mp* *pp*

Vln. II *mp* *pp*

Vla. *p* *pp*

Vcc. *p* *pp*

Db. *mp* *pizz.*

FL/Picc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl.

Ob. *p* *3* *solo* *3*

Ob. E. H. *mp* *pp* *3*

Cl.

Cl./Bass. Cl.

Bsn. I

Bsn. II *pp*

Hn. I

Hn. II

Tpt. I *solo* *harmon mute* *p* *3* *solo* *pp*

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc. *Marimba* *pp*

Piano

Vln. I *pizz.* *pp* *arco*

Vln. II *pizz.* *pp* *arco*

Vla. *pizz.* *pp* *arco*

Vcc. *pizz.* *pp* *arco*

Db. *(pizz.)* *pp*

7. Tilt a' Whirl

♩ = 116

2

3

4

5

6

7

to Piccolo

Piccolo

FL/Picc.

Fl.

Ob.

Oboe

Ob./E.H.

Cl.

Clarinet

Cl./Bass. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Glockenspiel

Perc.

Piano

♩ = 116

2

3

4

5

6

7

Vln. I

Vln. II

Vla.

Vcl.

Db.

pizz.

FL/Picc. *mf* *pp* *mf* *pp*

Fl. *mf* *pp* *mf* *pp*

Ob. *mp* *mf* *mf* *p*

Ob. E. H. *mp* *mf* *mf* *p*

Cl. *mf* *pp*

Cl./Bass. Cl. *mf* *pp*

Bsn. I *p* *mp*

Bsn. II *p* *mp*

Hn. I

Hn. II

Tpt. I *mf* *pp* *mf* *pp*

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc. *p* *mp* *pp*

Piano

Vln. I *p* *mf* *pp*

Vln. II *p* *mf* *pp*

Vla. *pp*

Vcc. *pp*

Db. *p* *mp* *p*

FL/Picc *mp* *f* *f* *f* *f* *f*

Fl. *mp* *f* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f* *f*

Ob. E. H. *mf* *f* *f* *f* *f* *f*

Cl. *mf* *f* *f* *f* *f* *f*

Cl./Bass. Cl. *mf* *f* *f* *f* *f* *f*

Bsn. I *mf* *f* *f* *f* *f* *f*

Bsn. II *f* *f* *f* *f* *f* *f*

Hn. I *f* *f* *f* *f* *f* *f*

Hn. II *f* *f* *f* *f* *f* *f*

Tpt. I *mp* *ff* *ff* *ff* *ff* *ff*

Tpt. II *f* *f* *f* *f* *f* *f*

Tbn. I *f* *f* *f* *f* *f* *f*

Tbn. II *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf* *mf* *mf*

Piano *ff* *ff* *ff* *ff* *ff* *ff*

brassy rip

solo brassy

glissando as far as possible

glissando (white notes)

Vln. I *mf* *f* *f* *f* *f* *f*

Vln. II *mf* *f* *f* *f* *f* *f*

Vla. *mf* *f* *f* *f* *f* *f*

Vcc. *mf* *f* *f* *f* *f* *f*

Db. *mf* *f* *f* *f* *f* *f*

arco non divisi

FL/Picc *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. E. H. *f* *ff*

Cl. *f* *ff*

Cl./Bass. Cl. *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Tpt. I *brassy* *ff*

Tpt. II *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tuba *f* *ff*

Timp. *mf* *f*

Perc.

Piano *ff* *glissando* *glissando (white notes)*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcc. *f* *ff*

Db. *f* *ff*

FL/Picc $\frac{1}{4}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{1}{4}$

Fl. ff

Ob. p mp ff

Ob. E. H. p mp ff To English Horn

Cl. pp mp ff

Cl. Bass. Cl. pp mp ff To Bass Clarinet

Bsn. I p ff

Bsn. II p ff

Hn. I $brassy$ rip ff

Hn. II $brassy$ ff

Tpt. I ff

Tpt. II $brassy$ rip ff

Tbn. I ff

Tbn. II ff

Tuba ff

Timp.

Perc. Glockenspiel pp f

Piano

Vln. I $\frac{1}{4}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{1}{4}$ ff 3

Vln. II ff 3

Vla. ff 3

Vcc. ff 3

Db. $pizz.$ p $arco$ ff

FL/Picc. *ff* $\frac{2}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{1}{4}$ $\overset{\wedge}{\text{3}}$

Fl. *ff* $\overset{\wedge}{\text{3}}$

Ob. *ff* *mf* *ff* *mf* *ff* $\overset{\wedge}{\text{3}}$

Ob./E.H.

Cl. *ff* *mf* *ff* *mf* *ff* $\overset{\wedge}{\text{3}}$

Cl./Bass Cl.

Bsn. I *ff* $\overset{\wedge}{\text{3}}$

Bsn. II *ff* *mf* *ff* *mf* *ff* $\overset{\wedge}{\text{3}}$

Hn. I $\overset{\wedge}{\text{3}}$ *ff*

Hn. II $\overset{\wedge}{\text{3}}$ *ff*

Tpt. I $\overset{\wedge}{\text{3}}$ *ff*

Tpt. II $\overset{\wedge}{\text{3}}$ *ff*

Tbn. I $\overset{\wedge}{\text{3}}$ *ff*

Tbn. II $\overset{\wedge}{\text{3}}$ *ff*

Tuba $\overset{\wedge}{\text{3}}$ *ff*

Timp. $\overset{\wedge}{\text{3}}$ *ff*

Perc. *f* $\overset{\wedge}{\text{3}}$ $\overset{\wedge}{\text{3}}$ $\overset{\wedge}{\text{3}}$ $\overset{\wedge}{\text{3}}$ $\overset{\wedge}{\text{3}}$ *ff*

Piano *mf* $\overset{\wedge}{\text{3}}$ $\overset{\wedge}{\text{3}}$ $\overset{\wedge}{\text{3}}$ $\overset{\wedge}{\text{3}}$ $\overset{\wedge}{\text{3}}$ *ff*

Vln. I *ff* $\overset{\wedge}{\text{3}}$ $\frac{2}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{1}{4}$ $\overset{\wedge}{\text{3}}$

Vln. II *ff* $\overset{\wedge}{\text{3}}$

Vla. *ff* $\overset{\wedge}{\text{3}}$

Vcc. *ff* $\overset{\wedge}{\text{3}}$

Db. *ff* $\overset{\wedge}{\text{3}}$

8. Schizisms

Flute
Flute
pp
pp > ppp
f

English Horn
English Horn
pp
p > pp
f

Bass Clarinet
Bass Clarinet
pp
p > pp
ppp < mp
blown air only
no pitch at all
f

Trumpet I
place Harmon mute
Harmon mute (wah)
mp < mf

Trumpet II
straight mute

Piano
To Celeste
pp
pp
pp

Violin I
pizz.
pp
pp
arco
f

Violin II
pizz.
pp
pp
arco
f

Viola
pizz.
pp
pp
solo (pizz.)
dolce
vib.
mf
Tutti
arco
f

Violoncello
pp
pp
pp
mf
f

Double Bass
pp
pp
pp
mf
f

Tempo: $\bullet = 48$ (measures 1-5), $\bullet = 120$ (measures 6-7)
Time signatures: 6/4, 2/8, 1/4, 2/8, 2/4, 4/4

8 9 10 11 12

FL/Picc $\bullet = 48$ $2 \cdot 2 \cdot 3$ $\frac{2}{8}$ $\frac{4}{4}$ pp $\bullet = 132$ to Piccolo $\frac{2}{4}$ $\bullet = 52$ $\frac{4}{4}$

Fl. $\frac{2}{8}$ $\frac{4}{4}$ p $\frac{2}{4}$ $\frac{4}{4}$

Ob.

Ob. E. H.

Cl. $\frac{2}{8}$ $\frac{4}{4}$ mp $\frac{2}{4}$ $\frac{4}{4}$ mf

Cl. Bass. Cl.

Bsn. I

Bsn. II ff

Hr. I *brassy* ff $\frac{2}{8}$ $\frac{4}{4}$ ff $\frac{2}{4}$ $\frac{4}{4}$

Hr. II *brassy* ff $\frac{2}{8}$ $\frac{4}{4}$ ff $\frac{2}{4}$ $\frac{4}{4}$

Tpt. I *brassy* ff $\frac{2}{8}$ $\frac{4}{4}$ ff $\frac{2}{4}$ $\frac{4}{4}$ remove mute

Tpt. II *brassy* ff $\frac{2}{8}$ $\frac{4}{4}$ ff $\frac{2}{4}$ $\frac{4}{4}$ remove mute

Tbn. I ff $\frac{2}{8}$ $\frac{4}{4}$ ff $\frac{2}{4}$ $\frac{4}{4}$

Tbn. II ff $\frac{2}{8}$ $\frac{4}{4}$ ff $\frac{2}{4}$ $\frac{4}{4}$

Tuba ff $\frac{2}{8}$ $\frac{4}{4}$ ff $\frac{2}{4}$ $\frac{4}{4}$

Timp. f $\frac{2}{8}$ $\frac{4}{4}$ f $\frac{2}{4}$ $\frac{4}{4}$

Perc.

Piano

Vln. I f $\frac{2}{8}$ $\frac{4}{4}$ ff $\frac{2}{4}$ $\frac{4}{4}$ $\bullet = 48$ $\bullet = 132$ $\bullet = 52$

Vln. II f $\frac{2}{8}$ $\frac{4}{4}$ ff $\frac{2}{4}$ $\frac{4}{4}$

Vla. f $\frac{2}{8}$ $\frac{4}{4}$ ff $\frac{2}{4}$ $\frac{4}{4}$

Vcc.

Db. ff $\frac{2}{8}$ $\frac{4}{4}$ ff $\frac{2}{4}$ $\frac{4}{4}$

Musical score for woodwinds, brass, and percussion. The score is divided into three measures: 18, 19, and 20. The time signature changes from 2/4 to 4/4 between measures 18 and 19. The instruments include Flute/Piccolo, Flute, Oboe, Oboe/E. Horn, Clarinet, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, and Percussion (Tam-tam). Dynamics range from *pp* to *fff*. The Piccolo part is marked with *f* and *ff*. The Flute and Oboe parts are marked with *f* and *ff*. The Clarinet and Bassoon parts are marked with *mf* and *ff*. The Horn and Trombone parts are marked with *sfz p* and *ff*. The Timpani part is marked with *pp* and *fff*. The Percussion part is marked with *p* and *f*. The Piano part is marked with *pp*.

Musical score for strings and double bass. The score is divided into three measures: 18, 19, and 20. The time signature changes from 2/4 to 4/4 between measures 18 and 19. The instruments include Violin I, Violin II, Viola, Cello, Double Bass, and Double Bass. Dynamics range from *pp* to *ff*. The Violin I, Violin II, Viola, and Cello parts are marked with *pp* and *ff*. The Double Bass part is marked with *mf* and *ff*.

9. Rotor

$\bullet = 88$

2

3

4

5

6

7

8

Piccolo

Musical score for woodwinds and strings. The score is in 5/8 time and consists of 8 measures. The instruments are: Flute/Piccolo (FL/Picc.), Flute (Fl.), Oboe (Ob.), Oboe/English Horn (Ob./E.H.), Clarinet (Cl.), Bass Clarinet (Bass Clarinet), Bass Clarinet (Bass. Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Tuba. The woodwinds and strings (Piano) parts show a dynamic progression from *p* to *molto cresc.* to *f*. The strings (Piano) part includes a 4:5, 3:5, and 2:5 ratio section starting in measure 6.

$\bullet = 88$

2

3

4

5

6

7

8

Musical score for strings. The score is in 5/8 time and consists of 8 measures. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcc.), and Double Bass (Db.). The strings (Violins, Viola, Cello, Double Bass) parts show a dynamic progression from *p* to *molto cresc.* to *f*. The Double Bass part includes a 4:5, 3:5, and 2:5 ratio section starting in measure 6.

FL/Picc
Fl.
Ob.
Ob. E. H.
Cl.
Cl./Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba
Timp.
Perc.
Piano

Musical score for measures 9-16, parts 1-14. The score includes woodwinds (Flute/Piccolo, Flute, Oboe, Oboe English Horn, Clarinet, Clarinet/Bass Clarinet, Bassoon I, Bassoon II), brass (Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba), percussion (Tympani, Marimba), and piano. Dynamics range from *p* to *f*. Measure numbers 9-16 are indicated above the staves.

Vln. I
Vln. II
Vla.
Vce.
Db.

Musical score for measures 9-16, parts 15-19. The score includes strings (Violin I, Violin II, Viola, Violoncello) and double bass (Double Bass). Dynamics range from *p* to *f*. Measure numbers 9-16 are indicated above the staves.

FL/Picc. *pp* *mp* *molto cresc.*

Fl. *pp* *mp* *mf* *mp* *molto cresc.*

Ob. *pp* *mp* *mf* *mp* *molto cresc.*

Ob. E. H. *pp* *mp* *mf* *mp* *molto cresc.*

Cl. *pp* *mp* *mf* *mp* *molto cresc.*

Cl./Bass. Cl. *pp* *mp* *mp* *molto cresc.*

Bsn. I *pp* *pp* *molto cresc.*

Bsn. II *pp* *pp* *molto cresc.*

Hn. I *ppp* *molto cresc.*

Hn. II *ppp* *molto cresc.*

Tpt. I *ppp* *molto cresc.*

Tpt. II *ppp* *molto cresc.*

Tbn. I

Tbn. II

Tuba *ppp* *molto cresc.*

Timp.

Perc. *mf*

Piano *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *arco pp*

Vcc. *pizz. f* *arco pp* *pp*

Db. *f* *pp* *pp*

FL/Picc
Fl.
Ob.
Ob./E.H.
Cl.
Bass Cl.
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba

Timp.
Perc.
Piano

Vln. I
Vln. II
Vla.
Vce.
Db.

FL/Picc. *ppp* *ff* 6:5 *staccatissimo*

Fl. *pp* *ff* 6:5 *staccatissimo*

Ob. *p* *ff* 3:5

Ob. E. H. *ff* 3:5

Cl. *solo* *mp* *ff* 3:5

Cl./Bass. Cl. *ff* 3:5

Bsn. I *ff* 3:5

Bsn. II *ff* 3:5

Hn. I *ff* 3:5

Hn. II *ff* 3:5

Tpt. I *ff* 3:5

Tpt. II *ff* 3:5

Tbn. I *ff* 3:5

Tbn. II *ff* 3:5

Tuba *ff* 3:5

Timp. *ff* 3:5

Perc. *Glockenspiel* *p* *ppp* *ff* 6:5

Piano

Vln. I *p* *ppp* *ff* 3:5

Vln. II *p* *ppp* *ff* 3:5

Vla. *ff* 3:5

Vcc. *p* *ppp* *ff* 3:5

Db. *p* *ppp* *ff* 3:5

FL/Picc
Fl.
Ob.
Ob./E.H.
Cl.
Cl./Bass.Cl.
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba
Timp.
Perc.

Piano

Vln. I
Vln. II
Vla.
Vcll.
Db.

FL/Picc. *mf* *pp*

Fl. *f*

Ob. *f*

Ob. E.H.

Cl. *f*

Cl./Bass Cl. *f*

Bsn. I *f*

Bsn. II

Hn. I *mp* *f*

Hn. II

Tpt. I *mp* *f*

Tpt. II

Tbn. I *mp* *f*

Tbn. II

Tuba

Timp.

Perc. *mf* *pp*

Piano *f* *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcc. *f*

Db. *f*

10. Placebo

♩ = 48 2 3 4 5 6 7

Flute

FL/Picc. *ppp* *mp* *solo*

Fl.

Ob.

English Horn *solo* *pp* *mp* *ppp*

Ob./E.H.

Cl.

Bass Clarinet *solo* *ppp* *mp*

CL/Bass. CL.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I *place straight mute*

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Celeste *p*

Piano

♩ = 48 2 3 4 5 6 7

Vln. I *solo* *ppp* *ppp* *solo*

Vln. II *solo* *ppp* *solo*

Vla. *solo* *ppp*

Vce. *solo* *ppp*

Db.

FL/Picc. *mp* *ppp*

Fl.

Ob.

Ob./E.H.

Cl.

Cl./Bass Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I *solo* *ppp* *mf* *p* *ppp*

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Piano *p* *mp* *pp*

Vln. I *solo* *ppp*

Vln. II *solo* *ppp*

Vla. *solo* *ppp*

Vcc. *solo* *ppp* *pizz.* *pp*

Db. *pizz. solo* *pp*

8 9 10 11 12 13 $\bullet = 42$

11. For Outer Harmony

♩ = 63

2

3

4

5

6

FL/Picc. 4/4

Fl.

Ob.

Ob./
E. H.

Cl.

Cl./
Bass. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

ppp senza cresc.

Piano

♩ = 63

2

3

4

5

6

Vln. I

Vln. II

Vla.

Vcc.

Db.

Tutti arco

ppp

ppp

p

ppp

p

ppp

p

FL/Picc
Fl.
Ob.
Ob./E.H.
Cl.
Cl./Bass.Cl.
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba

Timp.
Perc.

Piano

Vln. I
Vln. II
Vla.
Vce.
Db.

FL/Picc.
Fl.
Ob.
Ob./E.H.
Cl.
Cl./Bass.Cl.
Bsn. I
Bsn. II

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba

Timp.
Perc.

Piano

13 14 15 16 17

Vln. I
Vln. II
Vla.
Vce.
Db.

FL/Picc. Fl. Ob. Ob./E.H. Cl. Cl./Bass.Cl. Bsn. I Bsn. II Hn. I Hn. II Tpt. I Tpt. II Tbn. I Tbn. II Tuba Timp. Perc. Piano

Vln. I Vln. II Vla. Vce. Db.

12. Twitch

♩ = 120 2

3

4

5

Flute

Fl/Picc.

Fl.

Ob.

Ob./E.H.

Cl.

Bass Clarinet

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Piano

Marimba

Piano solo

♩ = 120 2

3

4

5

Vln. I

Vln. II

Vla.

Vcl.

Db.

13. Modulator

Flute $\bullet = 132$ 2 3 4 5

Fl/Picc *ff* *ff* *ff*

Fl. *p* *p* *mf*

Ob. *ff* *ff* *ff*

Ob./E.H. *p* *p* *mf*

Cl. *ff* *ff* *ff*

Cl./Bass Cl. *p* *p* *mf*

Bsn. I *ff* *ff* *ff*

Bsn. II *p* *p* *mf*

Hn. I *ff* *ff* *ff*

Hn. II *ff* *ff* *ff*

Tpt. I *ff* *ff* *ff*

Tpt. II *ff* *ff* *ff*

Tbn. I *ff* *ff* *ff*

Tbn. II *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Timp.

Perc.

Piano

$\bullet = 132$ 2 3 4 5

Vln. I *p* *p* *mf*

Vln. II *p* *p* *mf*

Vla. *p* *p* *mf*

Vcl. *p* *p* *mf*

Db.

FL/Picc
Fl.
Ob.
Ob./E.H.
Cl.
Cl./Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba
Timp.
Perc.
Piano

Vln. I
Vln. II
Vla.
Vcc.
Db.

FL/Picc
Fl.
Ob.
Ob./E.H.
Cl.
Bass. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba
Timp.
Perc.
Piano

Musical score for measures 11-15, woodwind and percussion section. The score includes parts for Flute/Piccolo, Flute, Oboe, Oboe/English Horn, Clarinet, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, and Percussion (Marimba). The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *ff* and *pp*.

Vln. I
Vln. II
Vla.
Vcc.
Db.

Musical score for measures 11-15, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *ff* and *pp*. The Violin I part includes a *pizz.* marking in measure 15.

14. For You

♩ = 90

2

3

4

5

This musical score is for the piece "14. For You". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into several systems, with measures 1 through 16 shown. The instruments and their parts include:

- Flute/Picc.**: Part 1, starting at measure 16 with a *mf* dynamic.
- Fl.**: Part 2, starting at measure 16 with a *mf* dynamic.
- Ob.**: Part 3, starting at measure 16 with a *mf* dynamic.
- English Horn**: Part 4, starting at measure 16 with a *mf* dynamic.
- Ob./E.H.**: Part 5, starting at measure 16 with a *mf* dynamic.
- Cl.**: Part 6, starting at measure 3 with a *p* dynamic, moving to *f* and *mp* later.
- Clarinet**: Part 7, starting at measure 3 with a *mp* dynamic, moving to *f* and *mp* later.
- Bsn. I**: Part 8, starting at measure 16.
- Bsn. II**: Part 9, starting at measure 16.
- Hn. I**: Part 10, starting at measure 16.
- Hn. II**: Part 11, starting at measure 16.
- Tpt. I**: Part 12, starting at measure 16.
- Tpt. II**: Part 13, starting at measure 16.
- Tbn. I**: Part 14, starting at measure 16.
- Tbn. II**: Part 15, starting at measure 16.
- Tuba**: Part 16, starting at measure 16.
- Timp.**: Part 17, starting at measure 16.
- Perc.**: Part 18, starting at measure 3 with a *mp* dynamic, moving to *f* and *mp* later.
- Marimba**: Part 19, starting at measure 3 with a *mp* dynamic, moving to *f* and *mp* later.
- Piano**: Part 20, starting at measure 1 with a *solo mf* dynamic, moving to *mp*, *f*, and *mp* later.
- Vln. I**: Part 21, starting at measure 16 with a *mf* dynamic.
- Vln. II**: Part 22, starting at measure 16.
- Vla.**: Part 23, starting at measure 16.
- Vce.**: Part 24, starting at measure 16.
- Db.**: Part 25, starting at measure 1 with a *solo pizz.* dynamic, moving to *mf*, *f*, and *mf* later, with *glissando* markings.

The score includes various dynamic markings such as *mf*, *p*, *f*, *mp*, and *pizz.*, as well as performance instructions like *glissando*. The tempo is marked as ♩ = 90. The score is divided into measures 1 through 16, with a large number 16 at the end of the first system.

6

7

8

9

10

♩ = 120

(♩) = ♩

FL/Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Ob. E.H. *f* *p*

Cl. *f* *mp* *p*

Cl./Bass. Cl. *f* *mf* *p*

Bsn. I *f* *p*

Bsn. II *f* *p*

Hn. I *f*

Hn. II *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I

Tbn. II

Tuba

Timp. *pp*

Perc. *mp*

Piano *mf*

6

7

8

9

10

♩ = 120

♩ = ♩

Vln. I *pp* *divisi*

Vln. II *pp* *divisi*

Vla. *pp* *divisi*

Vcllo *pp* *divisi*

Db. *mf* *pp* *divisi* *arco*

Musical score for a symphony orchestra, measures 11 through 15. The tempo is marked $\text{♩} = 120$. The score includes parts for Flute/Piccolo, Flute, Oboe, Oboe/E. Horn, Clarinet, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Voice, and Double Bass.

The score is divided into five measures (11-15). Measure 11 begins with a $\text{♩} = 120$ tempo marking. Measure 14 contains a rehearsal mark **6/16**.

Dynamics and articulation markings include *p*, *mf*, *f*, *mp*, and *pp*. Articulation includes accents and slurs. Fingerings (3, 5) and breath marks are present.

The Piano part features complex rhythmic patterns with accents and slurs. The Percussion part includes a snare drum pattern with accents and slurs. The Bassoon I and II parts have a similar rhythmic pattern. The Double Bass part has a steady eighth-note pattern.

The Violin I and II parts are mostly silent in this section. The Viola part is also silent. The Voice part has a few notes in measure 11. The Horn I and II parts have a few notes in measure 12. The Trumpet I and II parts are silent. The Trombone I and II parts have a few notes in measure 12. The Tuba part has a few notes in measure 12. The Timpani part has a few notes in measure 12.

16 17 18 19 20

5/16

FL/Picc. *f* *ff*

Fl. *f*

Ob. *f*

Ob. E. H. *f*

Cl. *f* *ff*

Cl./Bass. Cl. *f*

Bsn. I *f* *mf*

Bsn. II *f* *mf*

Hn. I *f*

Hn. II *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tuba *f*

Timp. *f*

Perc. *f*

Piano *f*

16 17 18 19 20

5/16

Vln. I *f* *ff* *unif*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcc. *f* *ff*

Db. *ff*

FL/Picc. $\frac{5}{16}$ $\frac{15}{16}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

Fl. *p* *f*

Ob. *p* *f*

Ob. E. H. *p* *f*

Cl. *p* *f*

Cl./Bass. Cl. *p* *f*

Bsn. I *p* *f*

Bsn. II *p* *f*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp. *pp* *mf*

Perc. *f*

Piano *f*

Vln. I *mf* *pp* *mf* *f* *unis*

Vln. II *mf* *pp* *mf* *f* *unis*

Vla. *mf* *pp* *mf* *f* *unis*

Vcc. *mf* *pp* *mf* *f* *unis*

Db. *mf* *pp* *mf* *f* *unis*

26

$\text{♩} = \text{♩} = 160$

27

28

29

FL/Picc. $\frac{5}{16}$ *f* $\frac{4}{4}$ *ff* $\frac{3}{8}$

Fl. *f* *ff*

Ob. *f* *ff*

Ob./E.H. *f*

Cl. *f* *ff*

Cl./Bass.Cl. *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hn. I *f*

Hn. II *f*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Tuba *ff*

Timp. *f* *ff*

Perc.

Piano

26

$\text{♩} = \text{♩} = 160$

27

28

29

Vln. I $\frac{5}{16}$ *f* $\frac{4}{4}$ *ff* $\frac{3}{8}$ *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vcl. *f* *ff* *mf*

Db. *f* *ff*

FL/Picc. *fff* 5

Fl. *fff* 5

Ob. *fff* 5

Ob. E. H. *fff* 5

Cl. *fff* 5

Cl./Bass. Cl. *fff* 5

Bsn. I *fff* 5

Bsn. II *fff*

Hn. I *fff*

Hn. II *fff*

Tpt. I *fff*

Tpt. II *fff*

Tbn. I *fff*

Tbn. II *fff*

Tuba *fff*

Timp. *fff p*

Perc. xylophone *fff* 5

Piano *fff* 5

Vln. I *fff* 5

Vln. II *fff* 5

Vla. *fff* 5

Vcc. *fff* 5

Db. *fff*

glissando

15. Tisane-nuits de rêves

♩ = 46 (Not any faster)

2 3 4 5 6

Flute

Fl./Picc. *pppp* *(pppp)* *pp* *pppp*

Fl.

Ob.

English Horn

Ob./E.H.

Cl.

pp *p* *(p)* *mp* *pp*

Bass. Cl.

pp *(pp)* *p* *pp* *ppp*

Bsn. I

Bsn. II

Hn. I

pp *(pp)* *p* *pp*

Hn. II

pp *(pp)* *p* *pp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Glockenspiel

Perc. *pp*.V. *pp* *simile*

Piano

p *pp*

♩ = 46 (Not any faster)

2 3 4 5 6

Vln. I

pizz. *p* *simile* *pp* *simile*

Vln. II

pizz. *p* *simile* *pp* *simile*

Vla.

pizz. *p* *simile* *pp* *simile*

Vcc.

pizz. *p* *pp*

Db.

FL/Picc. *pppp* *(pppp)* *pppp*

Fl.

Ob.

Ob. E. H. *solo* *pppp* *pp* *p*

Cl. *pp* *pppp* *pp* *p*

Cl. Bass. Cl. *pp* *pppp* *pp* *p*

Bsn. I

Bsn. II

Hn. I *pp* *p* *pppp* *pp* *p*

Hn. II *p* *pppp* *pp* *p*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc. *pp* *pp*

Piano *pp* *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vcc.

Db.

FL/Picc. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ *mp* *pp* to Piccolo

Fl.

Ob. *pp* < >

Ob./E.H. *pp* *p* *ppp*

Cl. *p* *ppp*

Cl./Bass Cl. *p* *ppp*

Bsn. I

Bsn. II

Hn. I *p* *pp*

Hn. II *p* *pp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc. Marimba To Glockenspiel *mp* Glockenspiel To Marimba *pp*

Piano *pp*

Vln. I $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ *pp*

Vln. II *pp*

Vla. *pp*

Vcc.

Db.

FL/Picc. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Fl. *pp* *mp*

Ob. *mp*

Ob. E. H. *mp*

Cl. *p* *mp*

Cl./Bass. Cl. *mp* *pp* *ppp* *p* *p* *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I *pp* *p* *mp*

Hn. II *p* *mp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc. Marimba *mp* To Glockenspiel Glockenspiel *mf*

Piano *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcc. *mf*

Db.

19 20 21 22 23 24

blow air through the instrument-no pitch at all
use a fingering that allows a maximum amount of air to sound

// cut abruptly without preparation.

FL/Picc. *pppp* *pp* *pppp* *pppp*

Fl. *pp*

Ob. *pp*

Ob./E.H. *pp* *pppp*

Cl. *ppp* *p* *pp* *pppp*

Cl./Bass Cl. *ppp* *p* *pp* *pppp*

Bsn. I *pp*

Bsn. II *pp*

Hn. I *ppp* *p* *pp* *pppp*

Hn. II *ppp* *p* *pp* *pppp*

Tpt. I *pppp*

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Perc. *pp* *pp*

Piano *pp*

// cut abruptly without preparation.

Vln. I *pp* *pp* *solo* *pp*

Vln. II *pp* *pp* *solo* *pp*

Vla. *pp* *pp* *solo* *pp*

Vcc. *pp* *pp* *solo* *pp*

Db.